

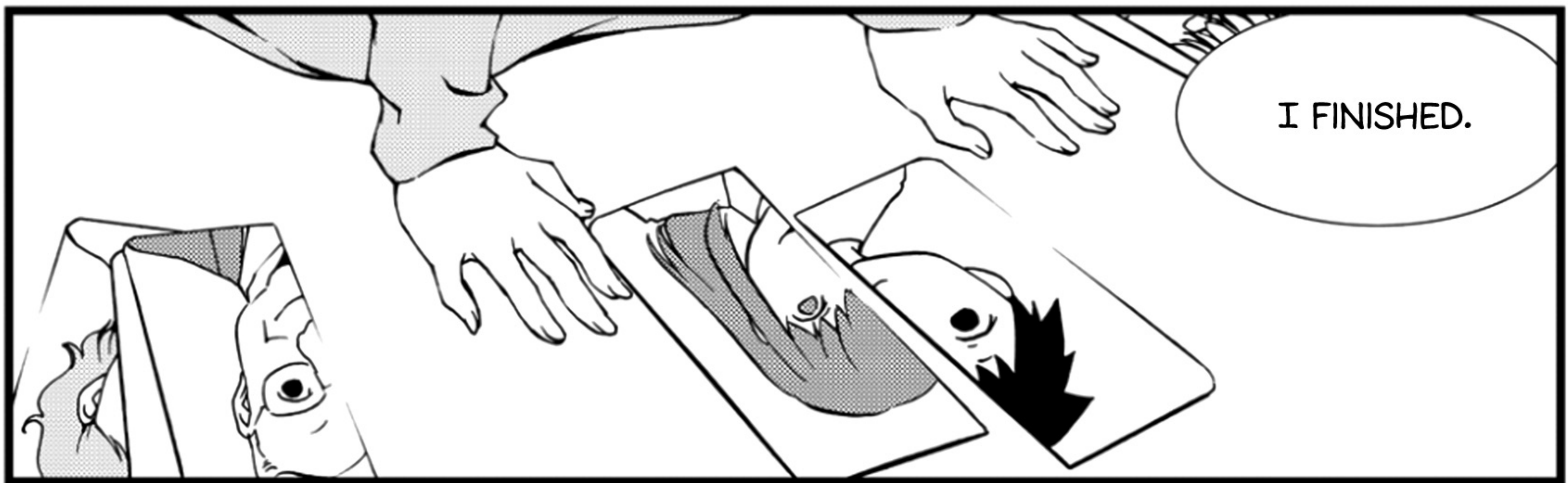
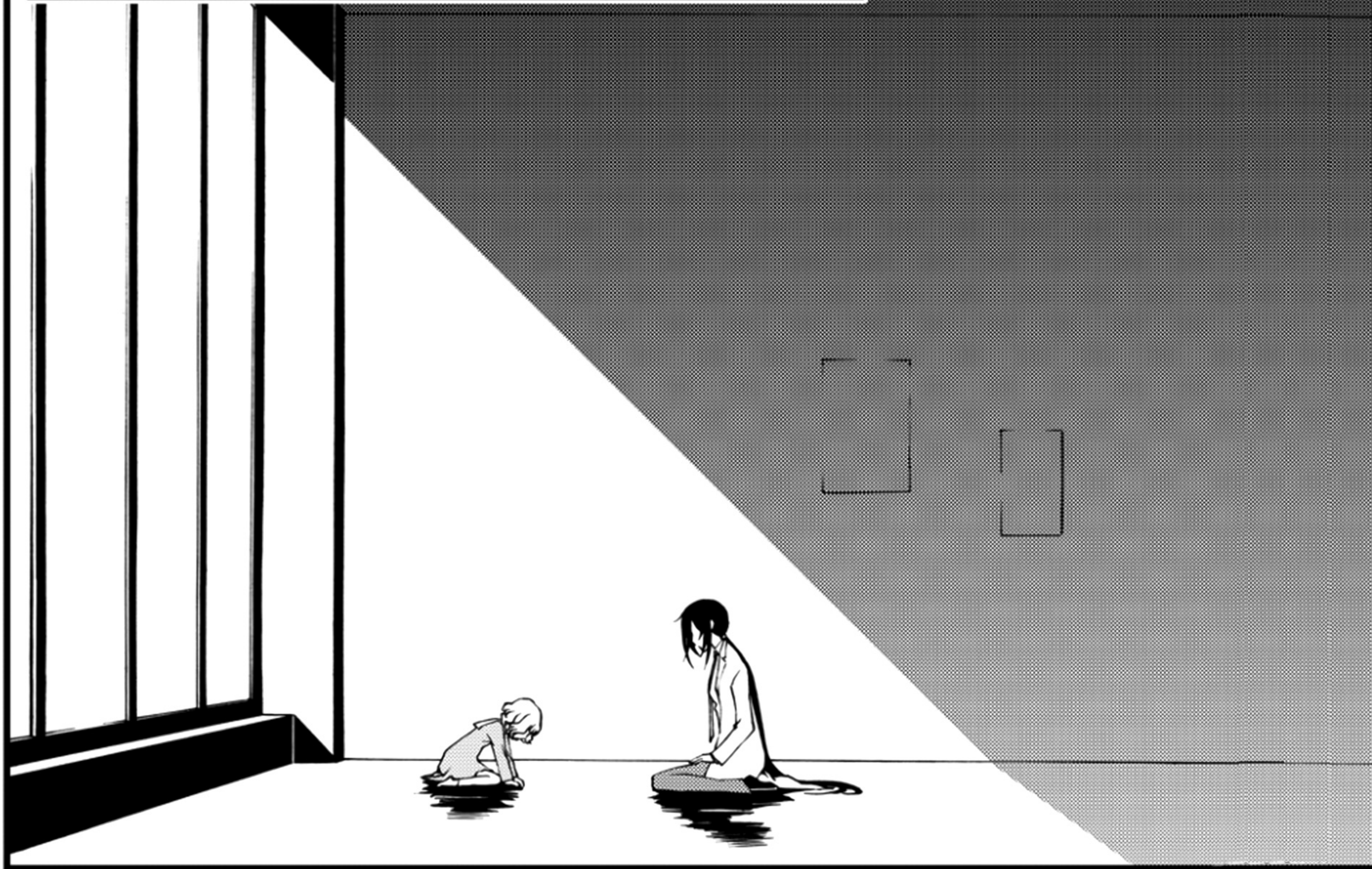
Chaos Child

Children's Coll

If you are God, and the delusion becomes reality. And of the noids you get?
Is it the sensual world? The utopian society? The sanctions? Or...

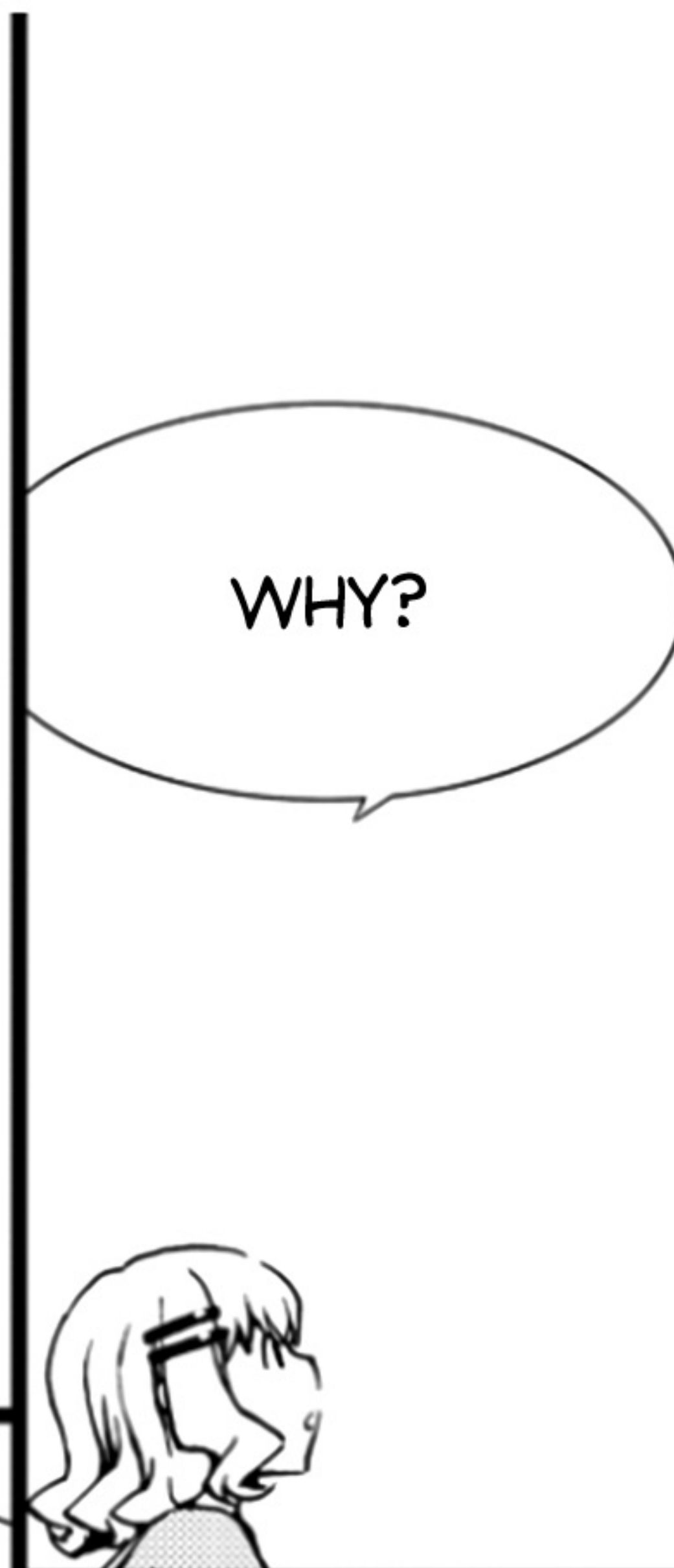


PERHAPS,
IN THIS WORLD,
THERE ARE
THINGS WORTH
BELIEVING IN...





AGAIN.



WHY?



AGAIN.



YOU'RE WELCOME
TO DO SO, BUT YOU
COULD BE A BIT
KINDER ABOUT IT.



THE BROKEN
RECORD*
METHOD?

*A technique wherein one repeats
the same commands to e.g. children
with developmental disorders.

...AND THIS IS?

HERE.

LOOK IT OVER.
THERE'LL BE
AN EXPERIMENT
TONIGHT.

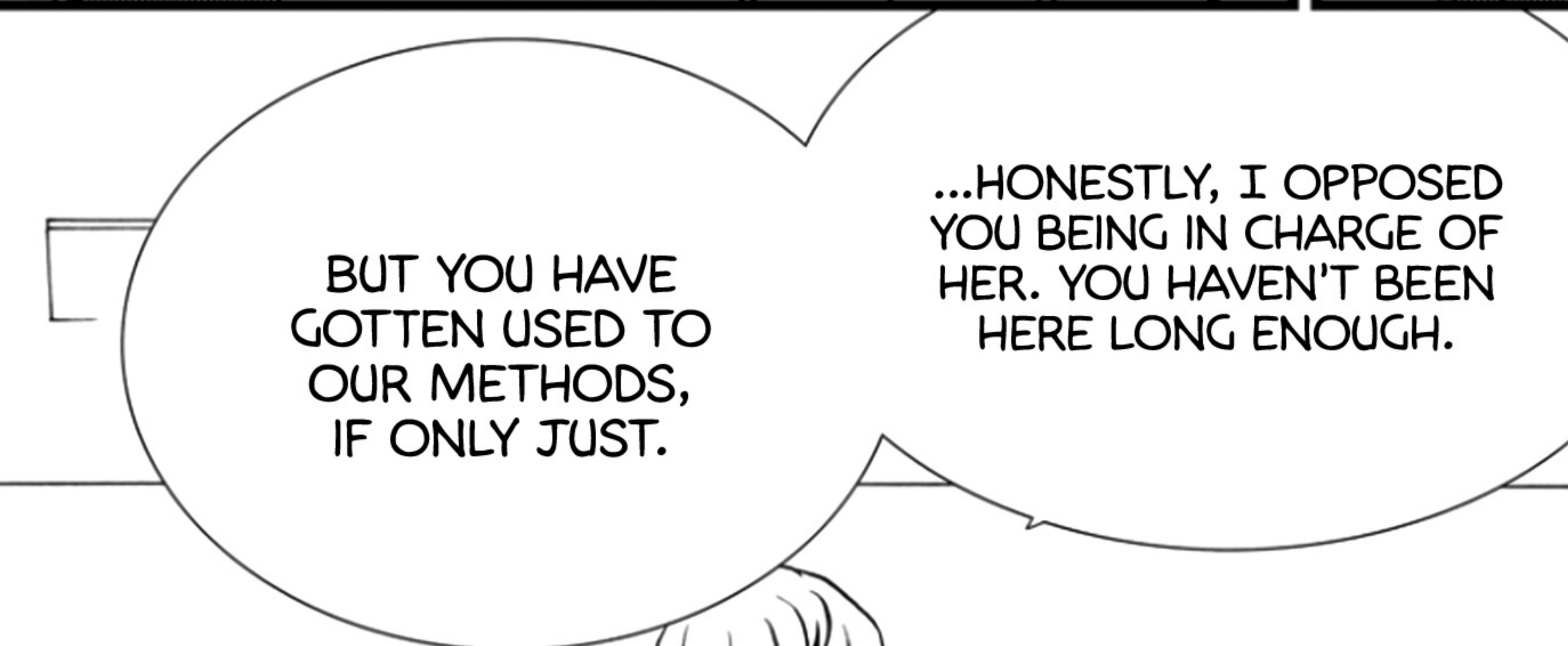
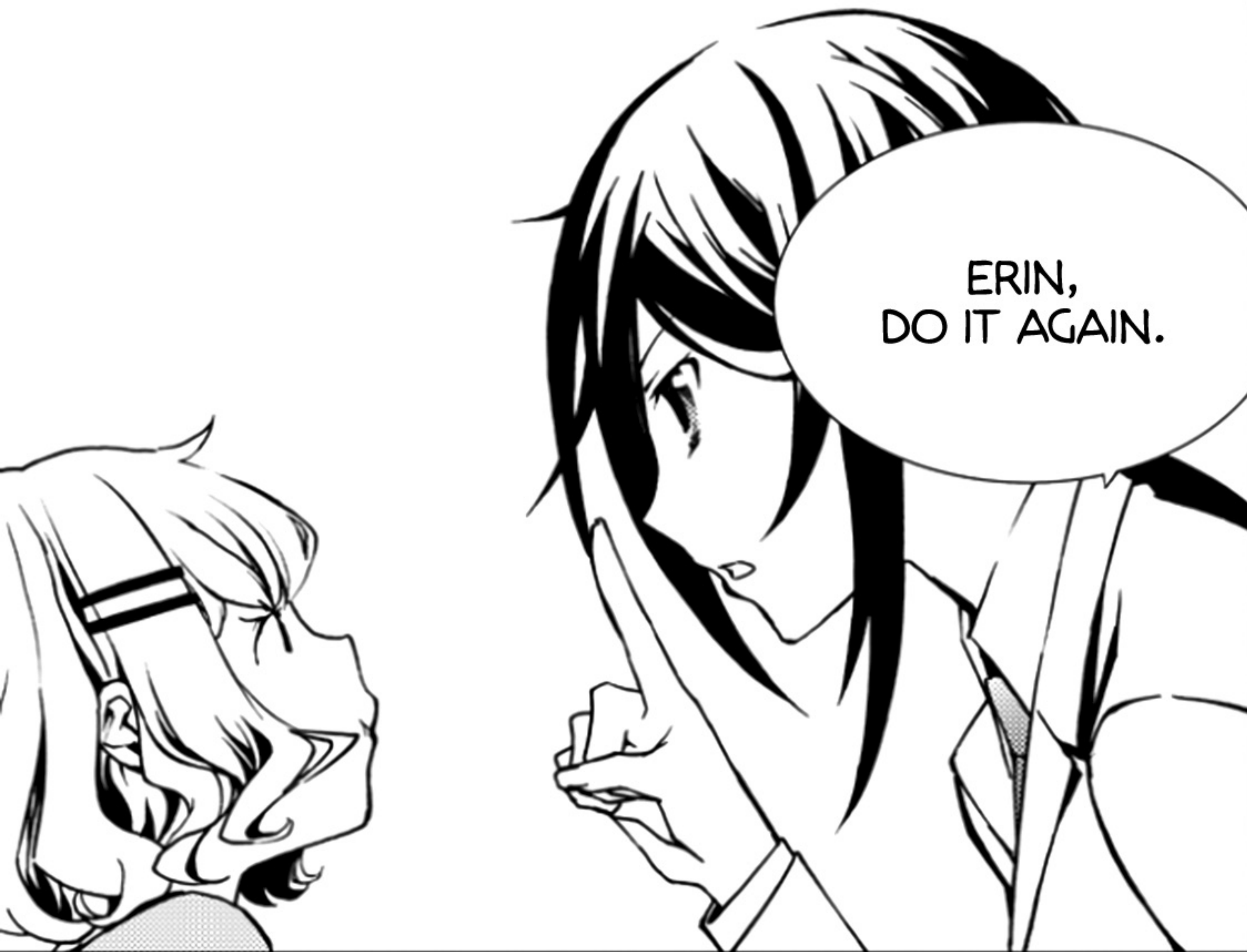
BETH'S TO-DATE
EXPERIMENTAL DATA.

I CAN COME?!

I FINISHED.

BETH REQUESTED
YOU HERSELF.

WE PRIORITIZE
THE CHILDREN'S
WISHES HERE.

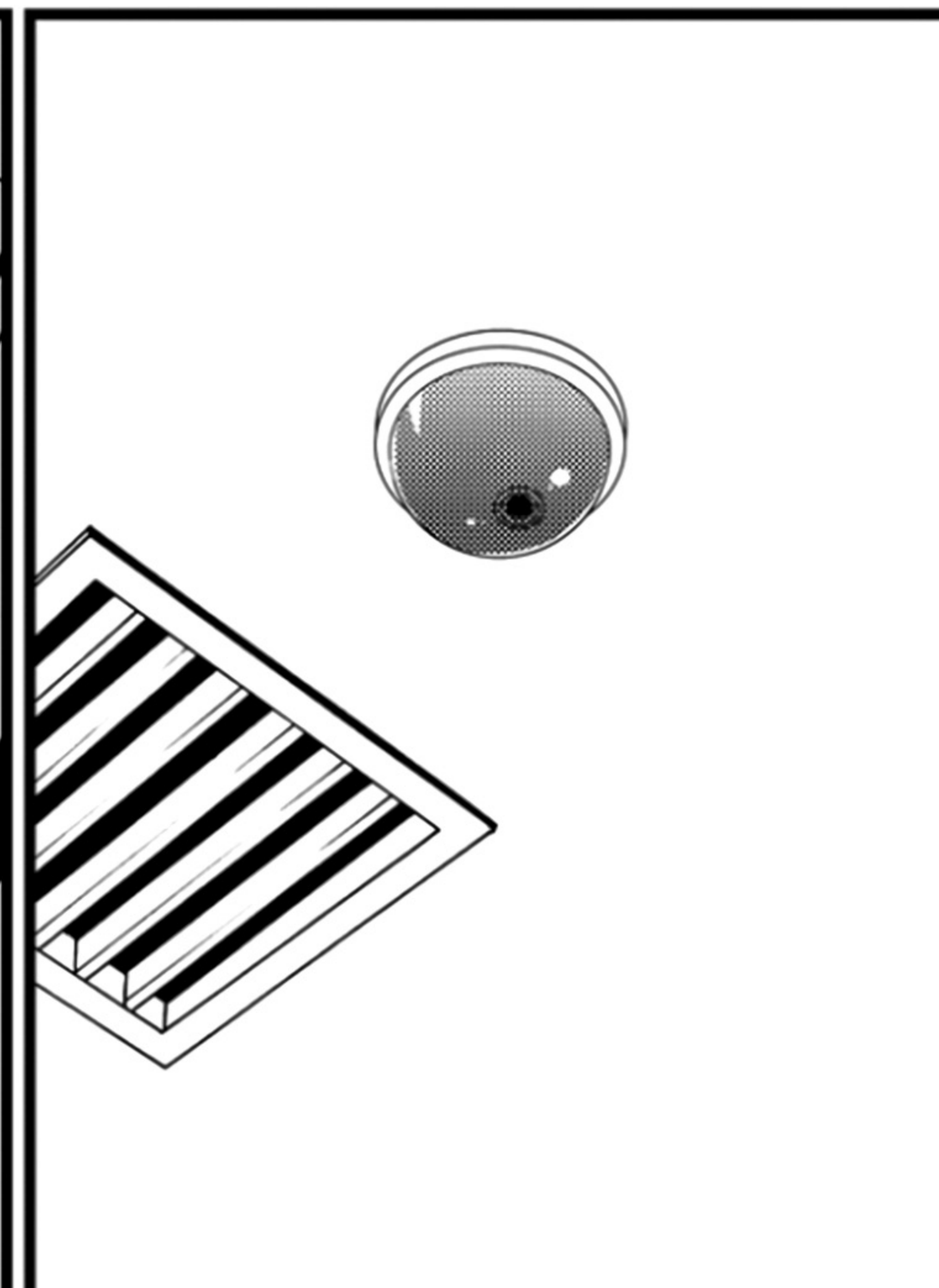
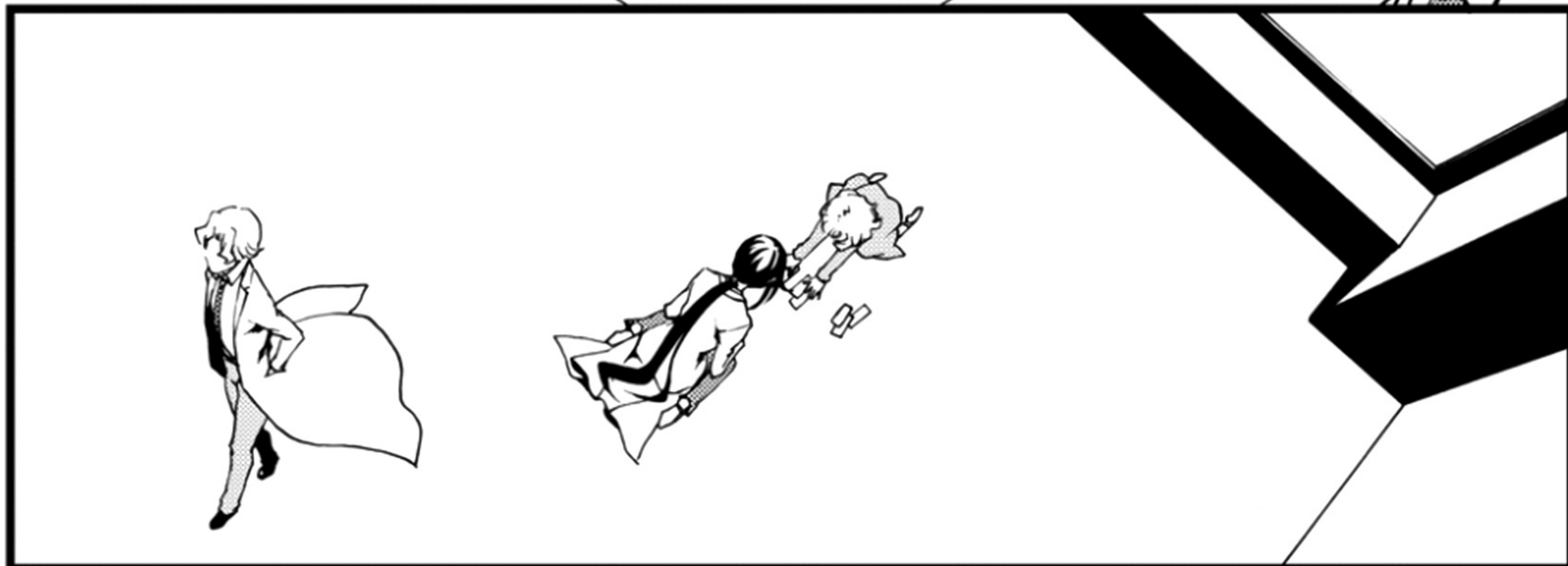


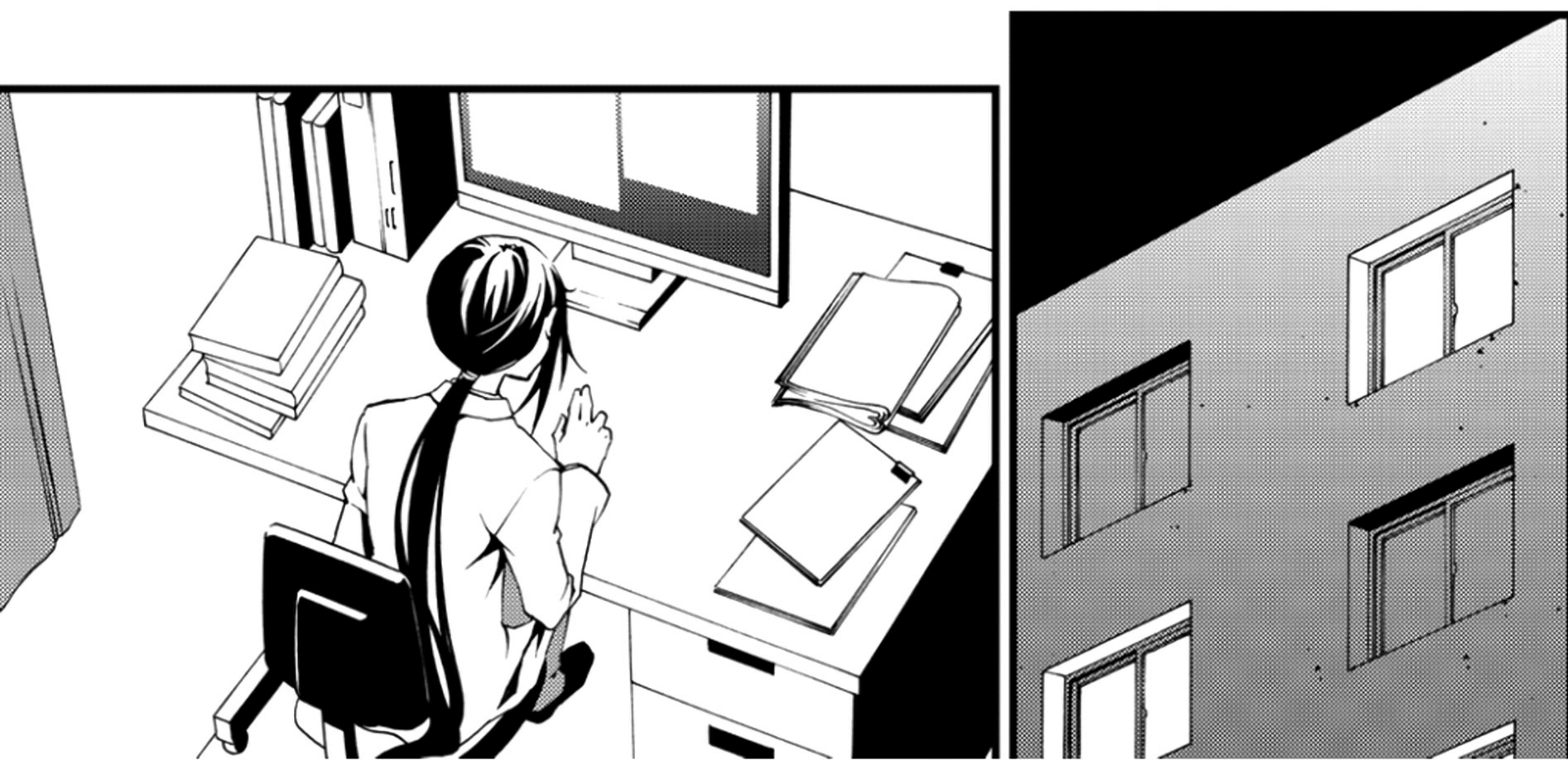
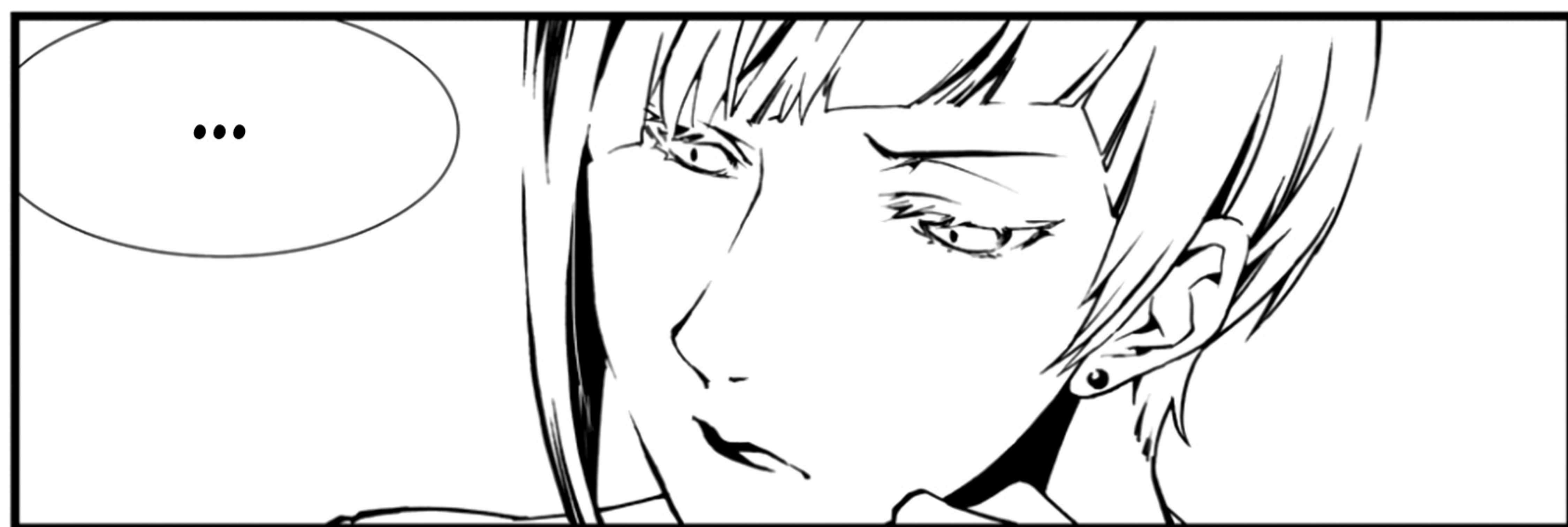


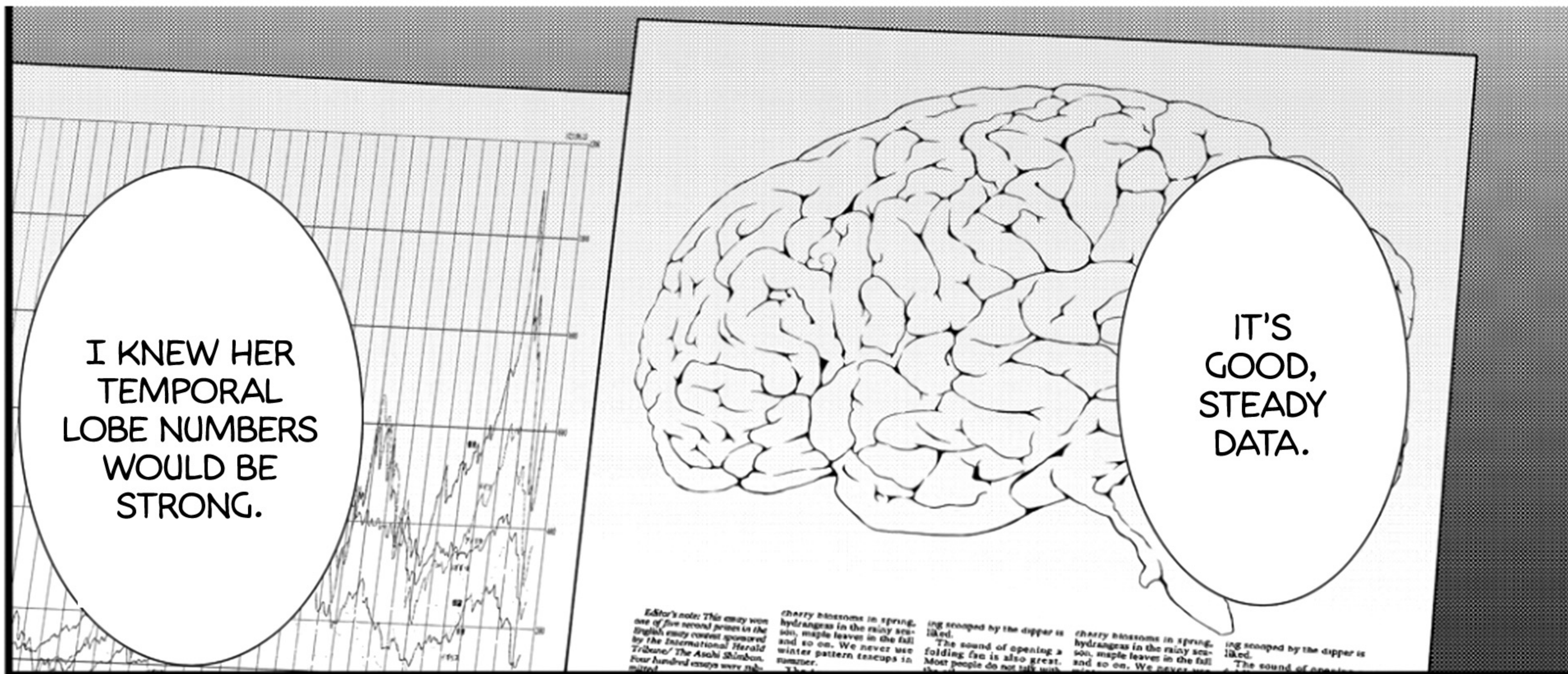
NOT "GIRL
LACKING FACIAL
RECOGNITION
SKILLS."

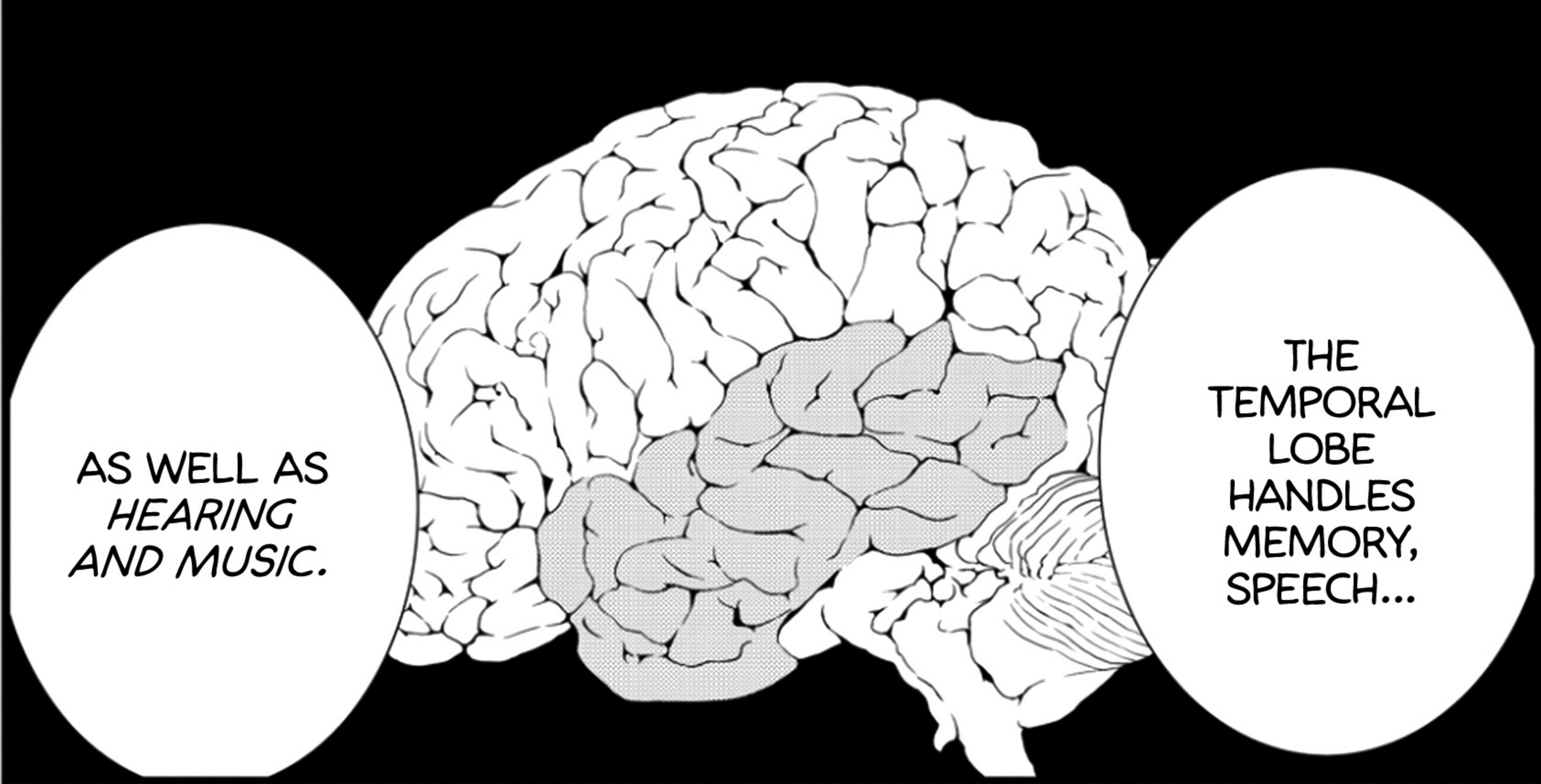


YOU MADE SURE TO
CALL HER "ERIN,"







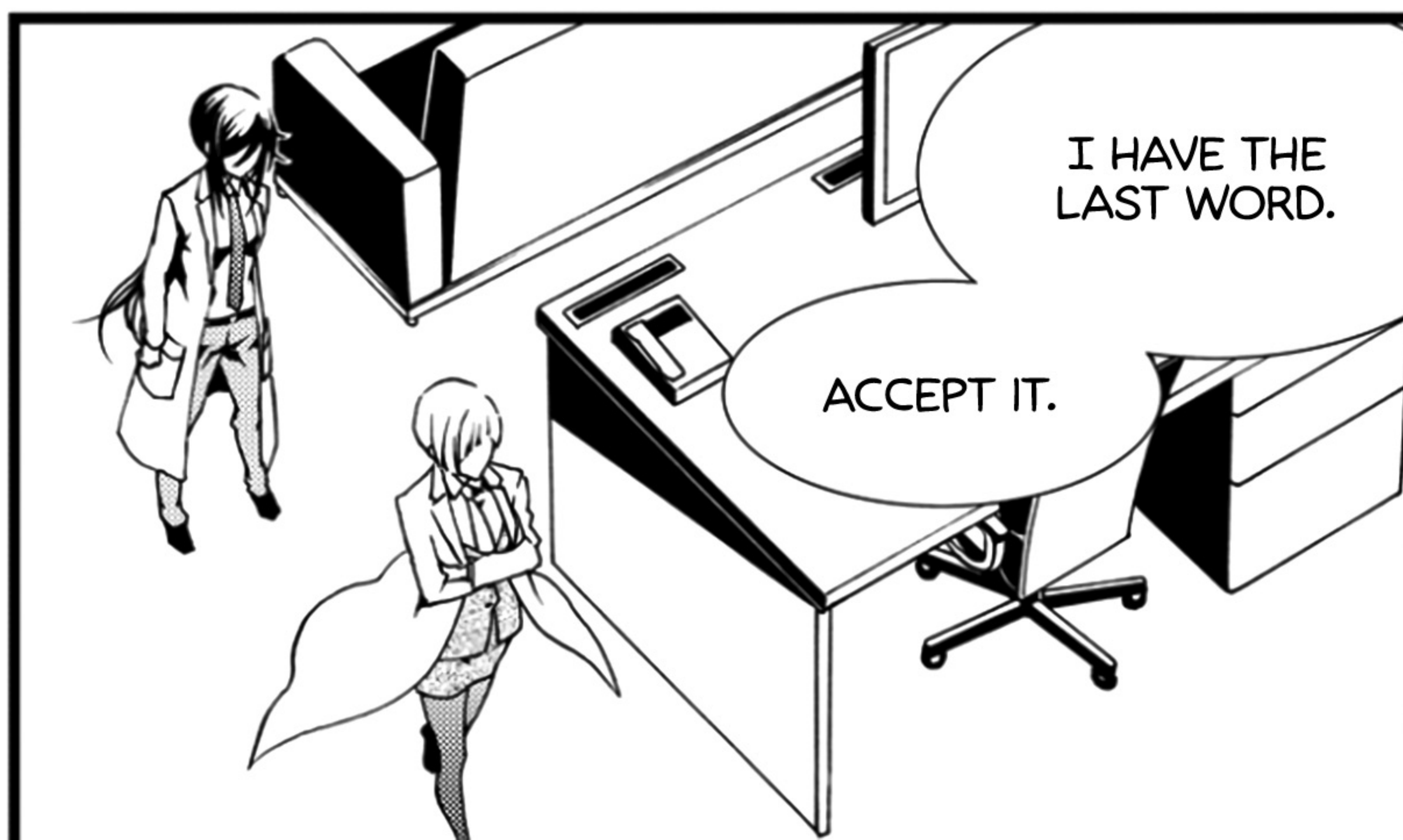
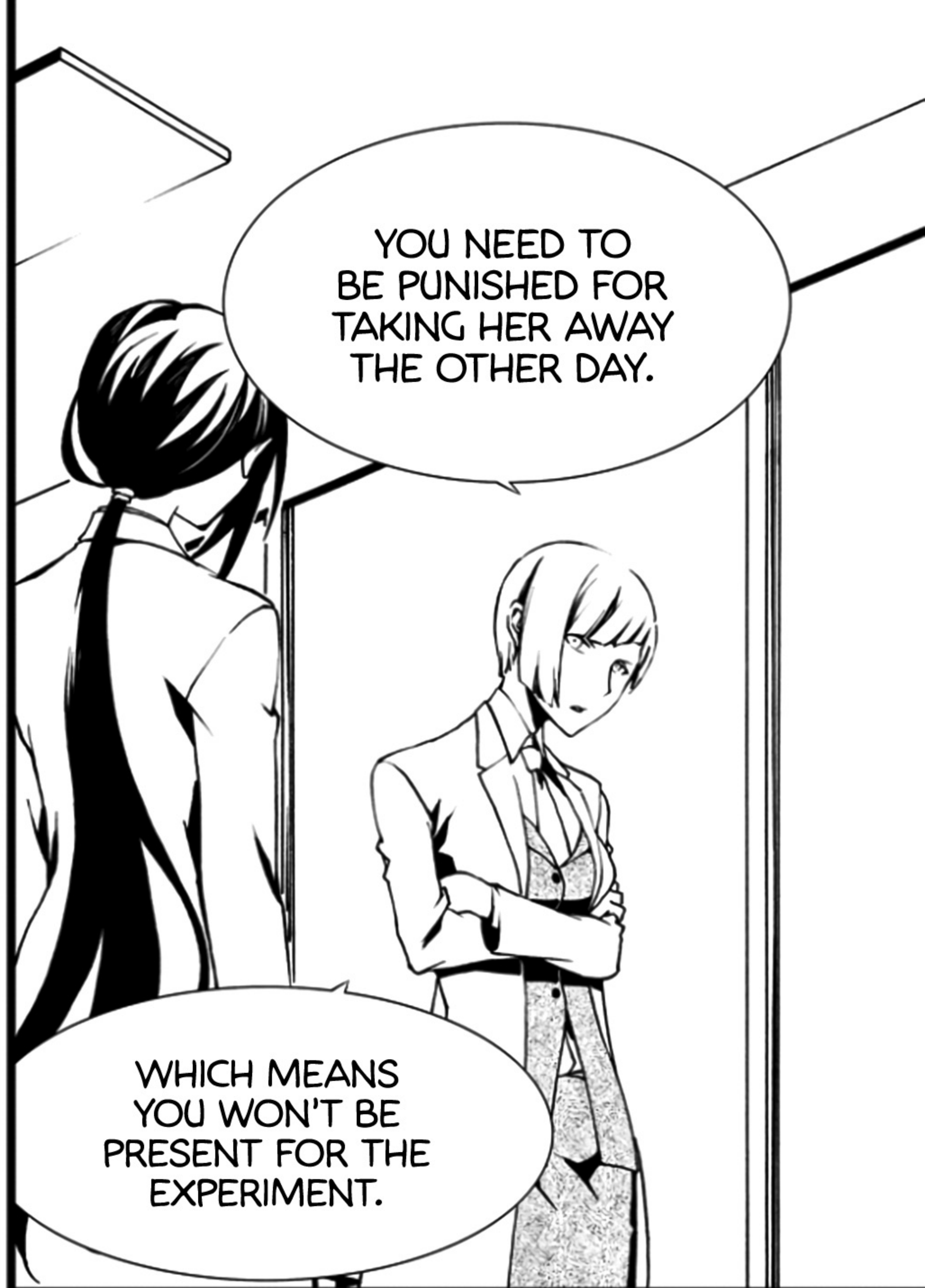
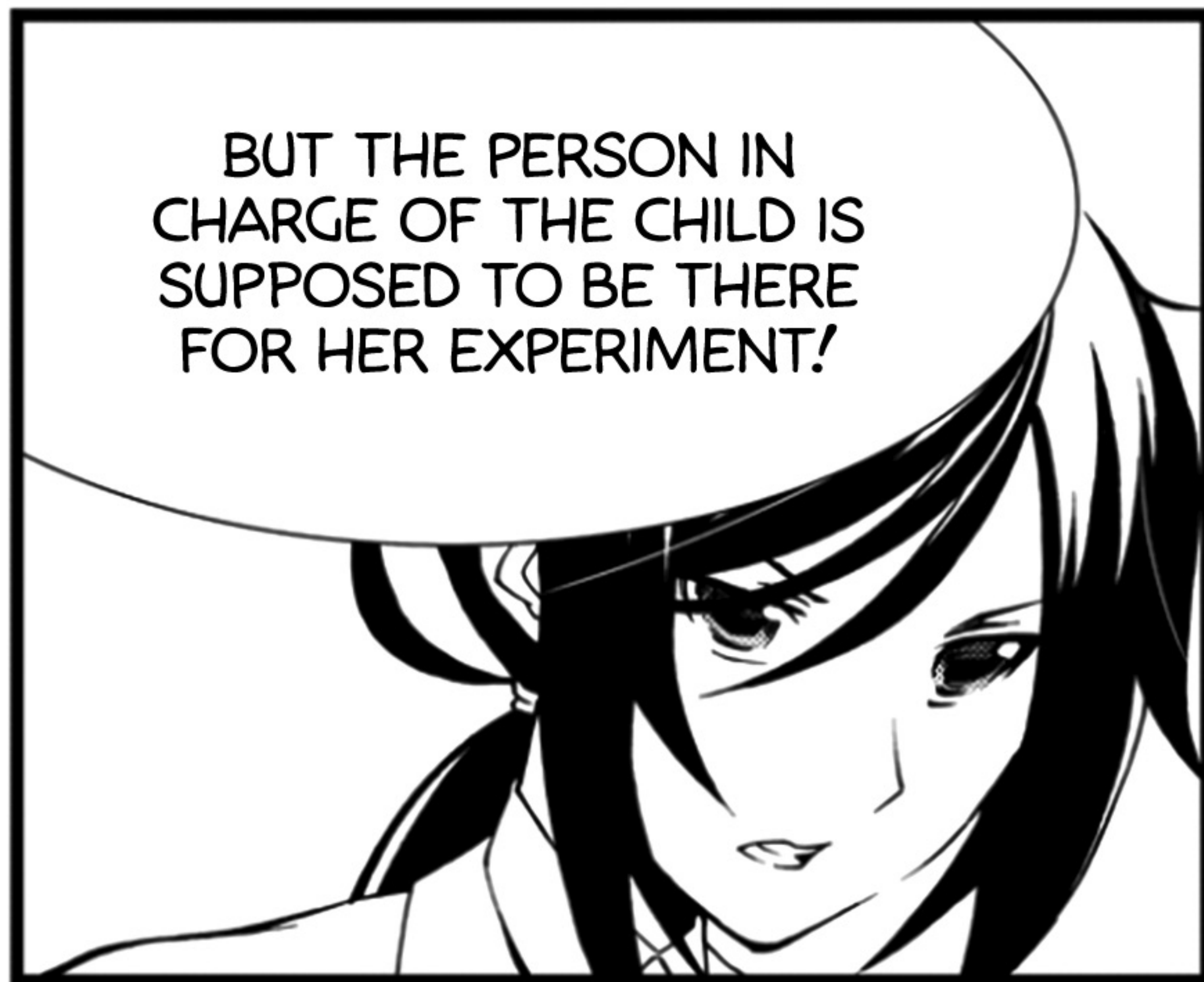


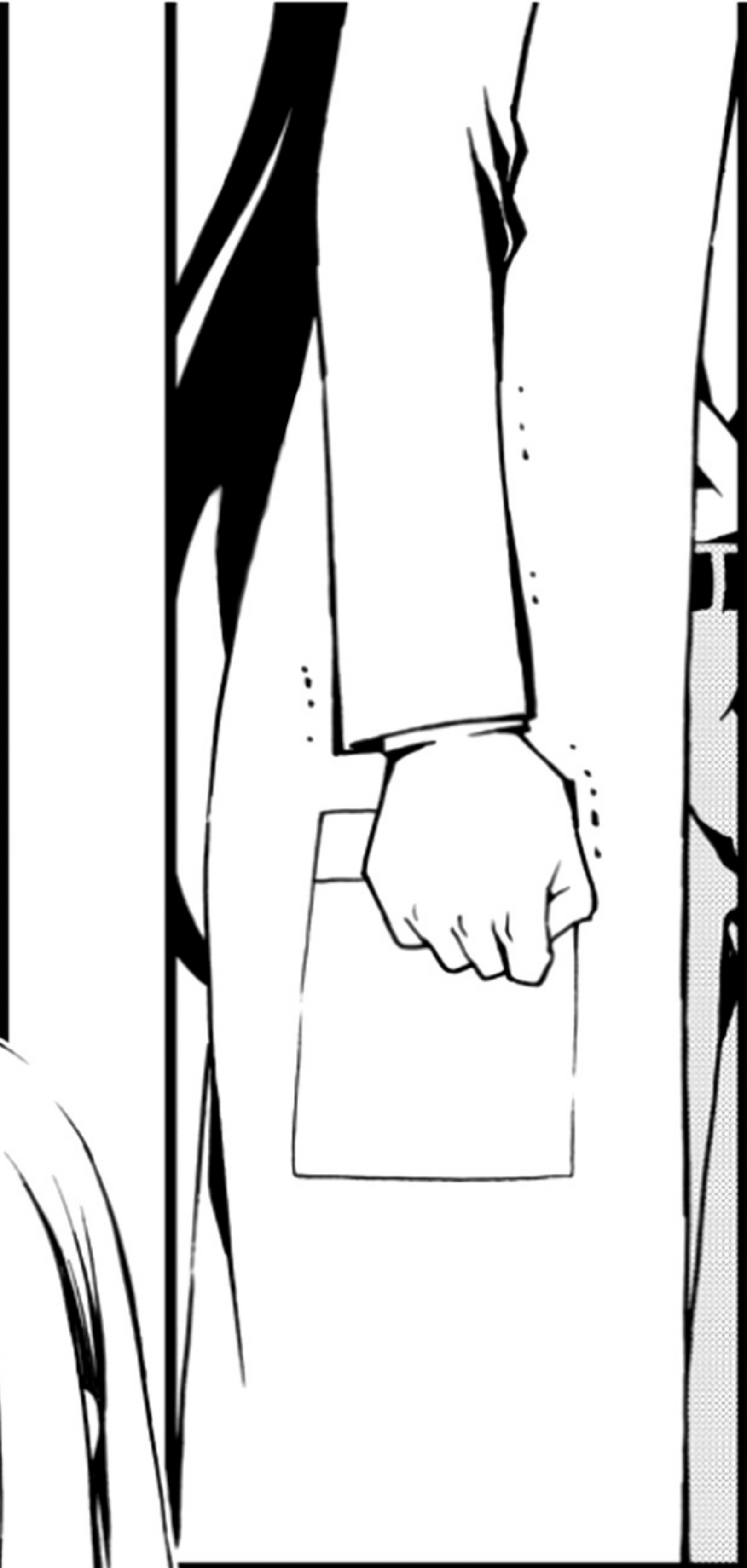
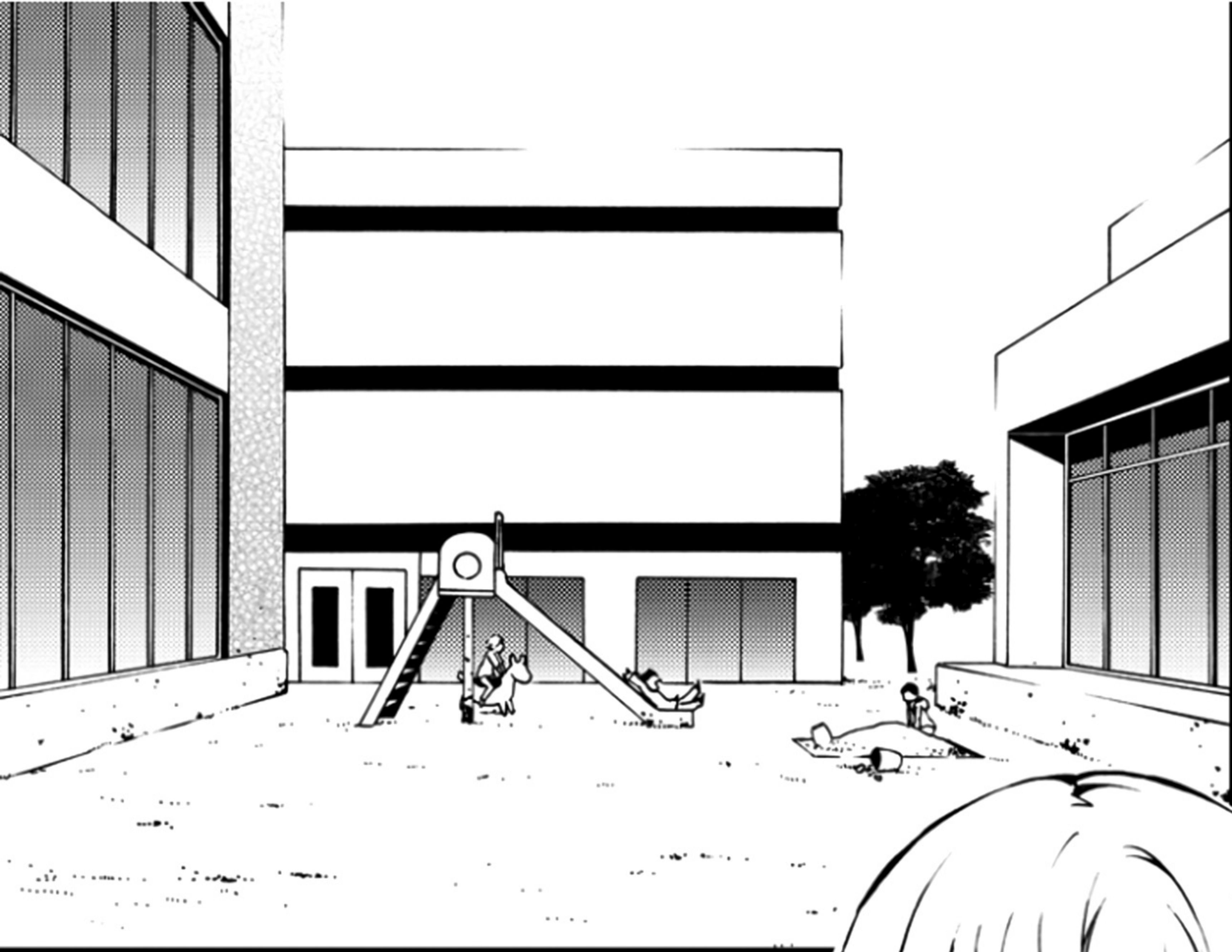
WHY?

Claire Coleman

Coleman for

I'LL
FIGURE IT
OUT!





BUT YOU'RE
IN CHARGE OF
ME NOW!

HUH...?



AND YET I'M
NOT ALLOWED
TO BE THERE,
APPARENTLY.

...YEAH.

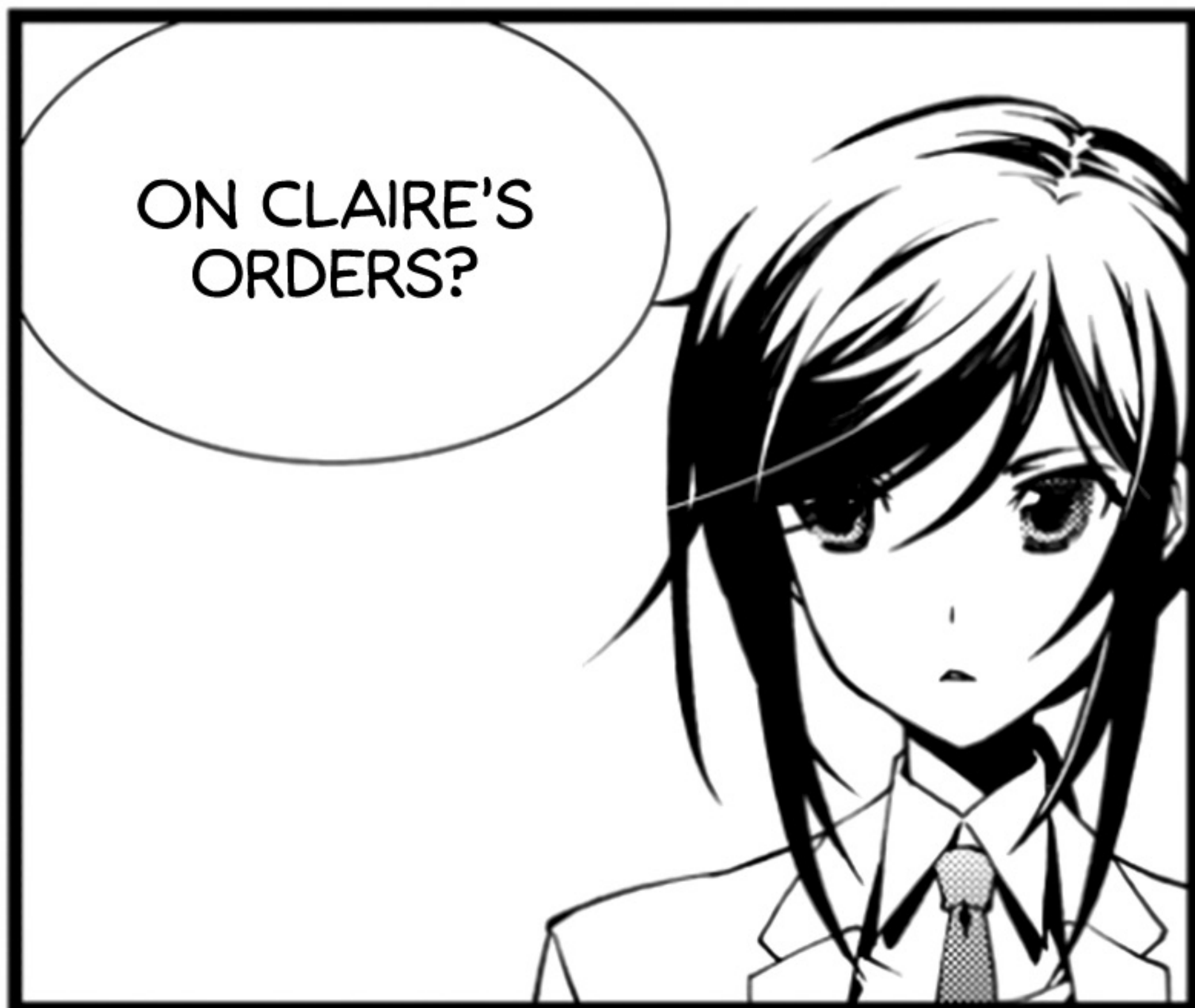




STOP!

HEY,

ABOUT THE
MUSIC TRICK-



ON CLAIRE'S
ORDERS?

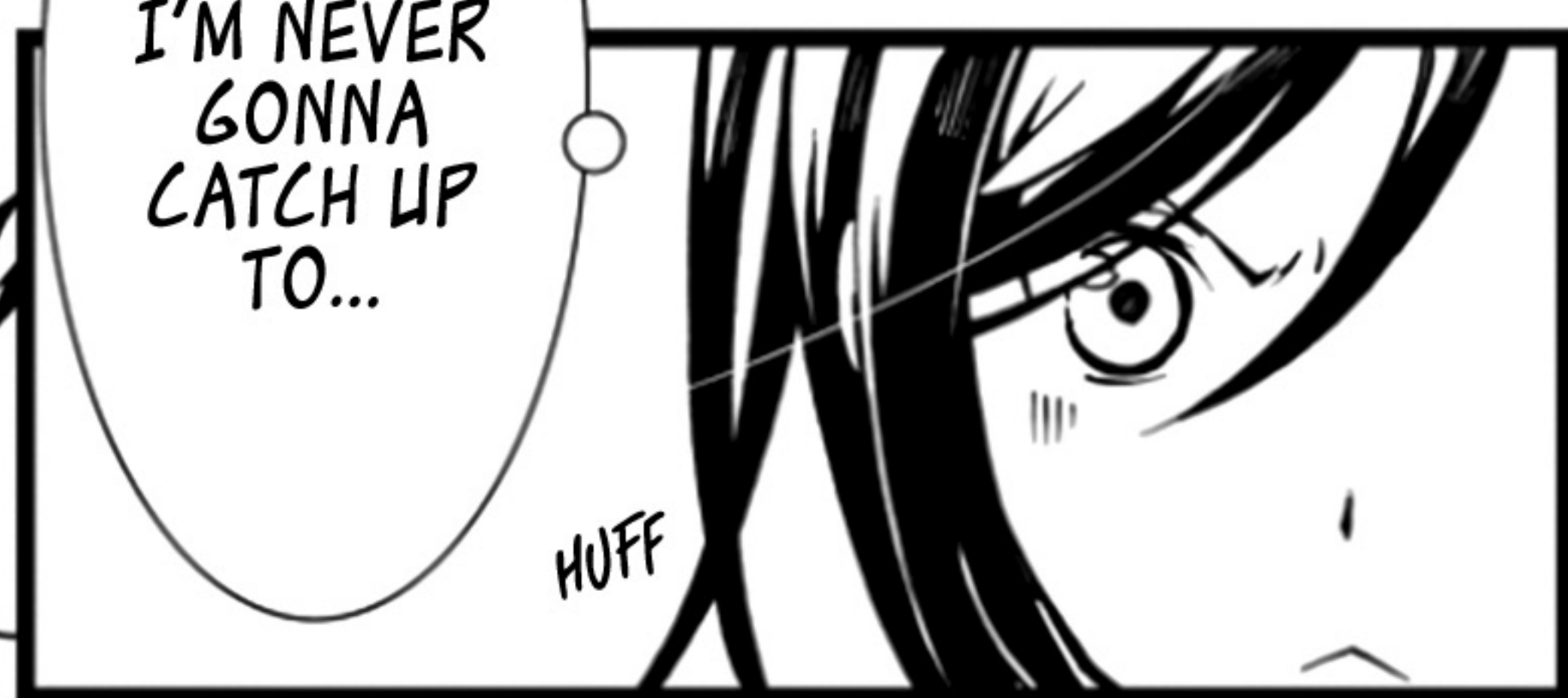
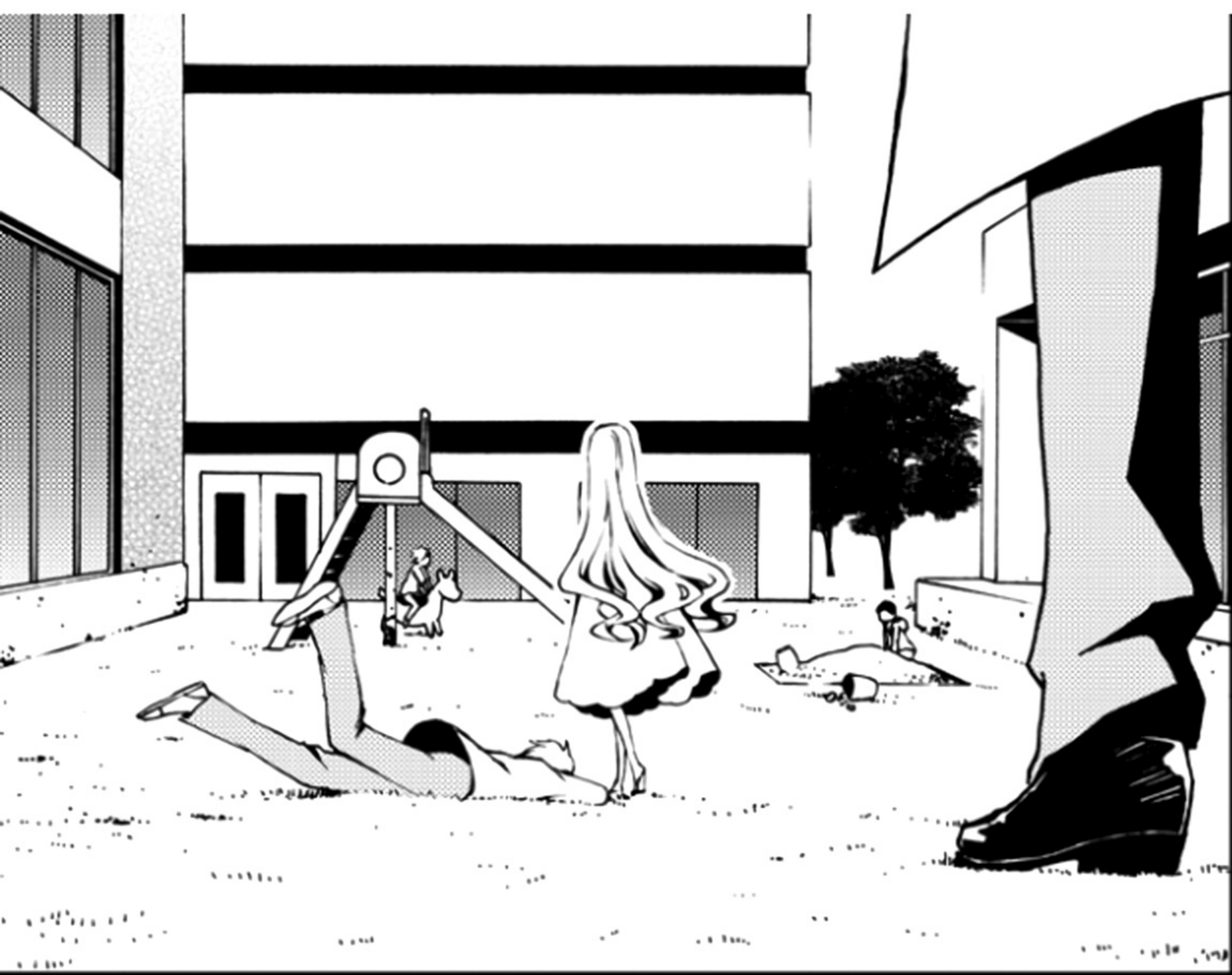


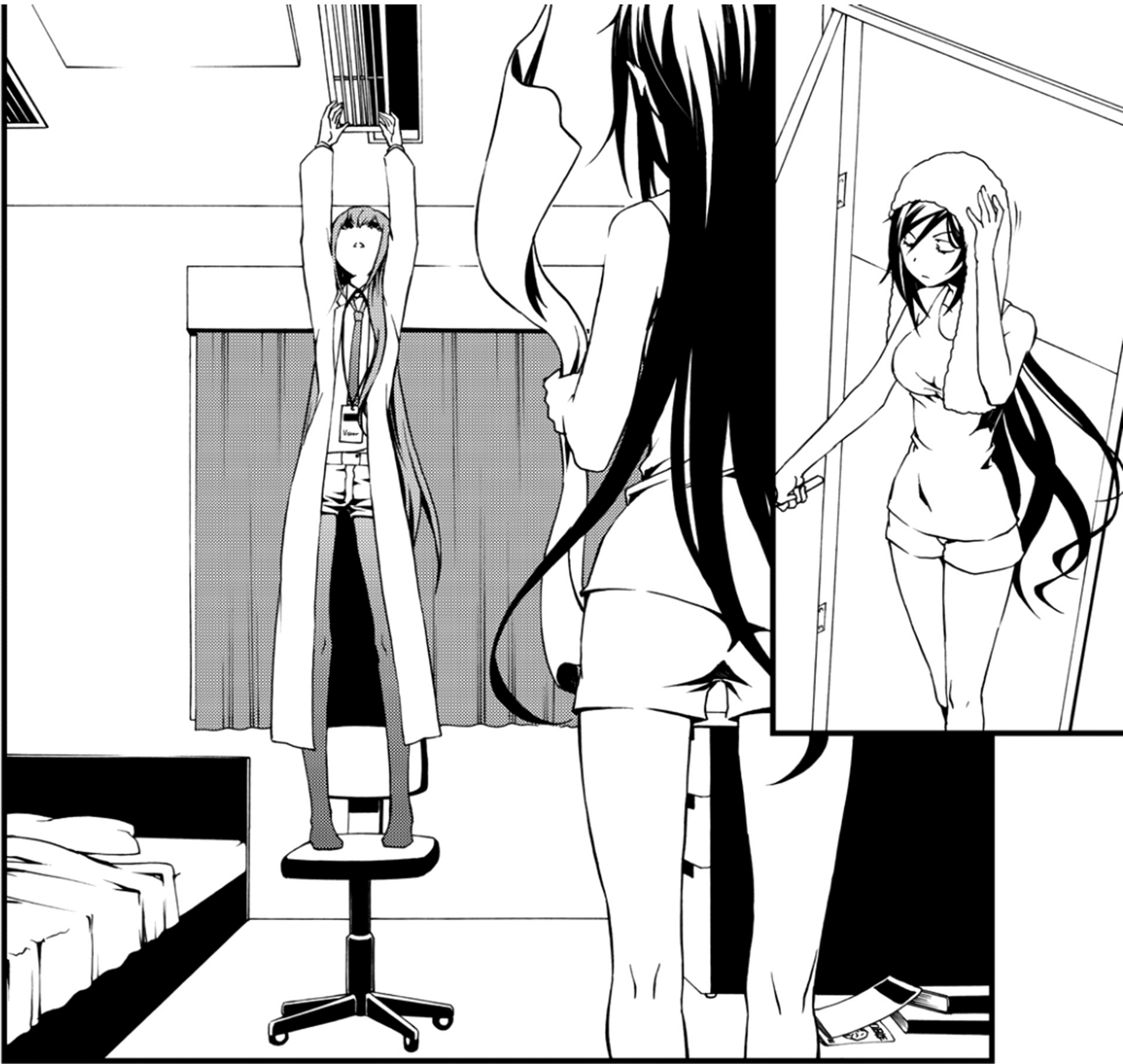
...



IT'S A SECRET.

I WASN'T EVEN
SUPPOSED TO LET
YOU HEAR.



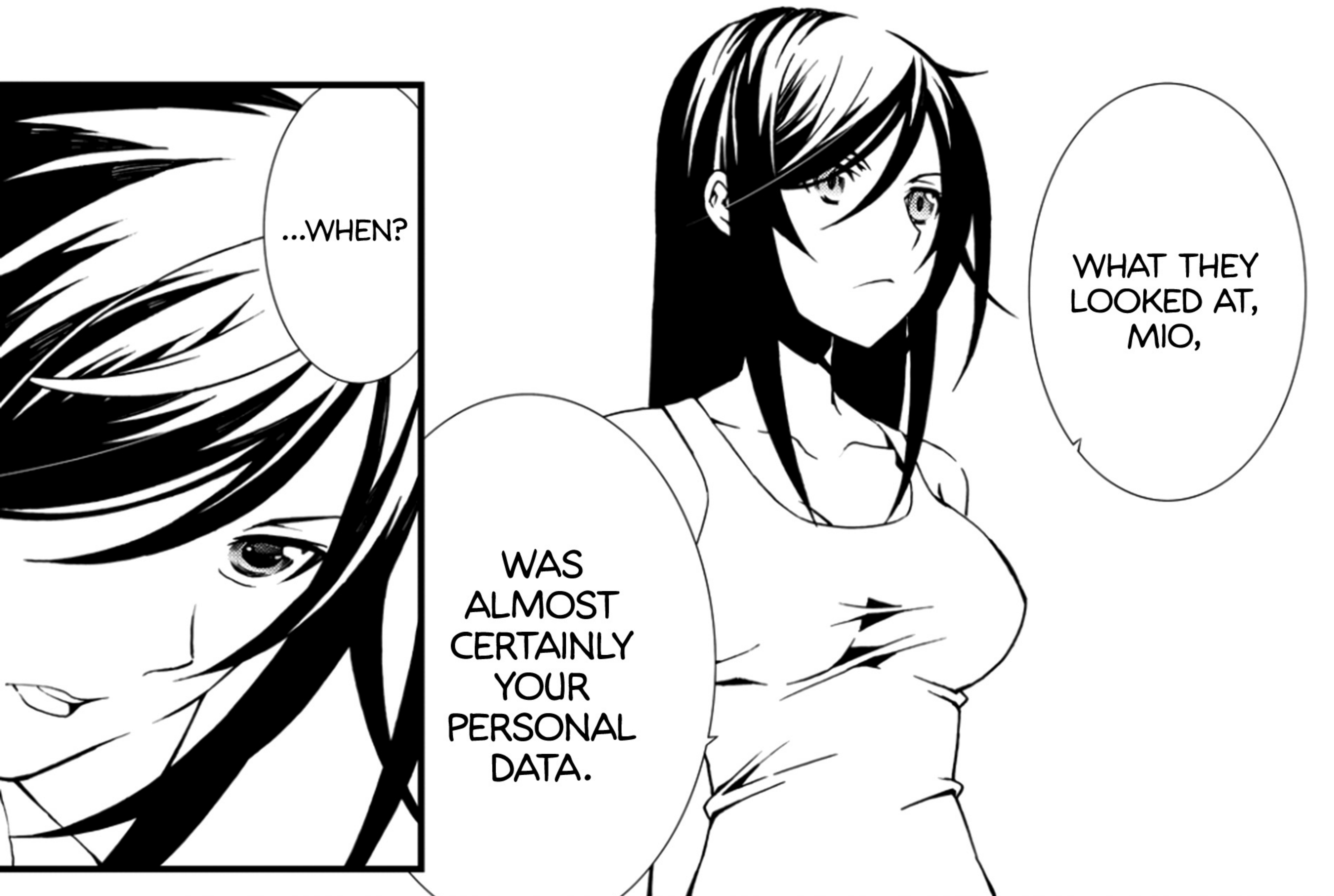


THERE ARE
SIGNS THAT
SOMEONE ON
THE OUTSIDE
RIFLED THROUGH
OUR LAB'S
DATABASE.



NO BUGS,
IT WOULD
SEEM.

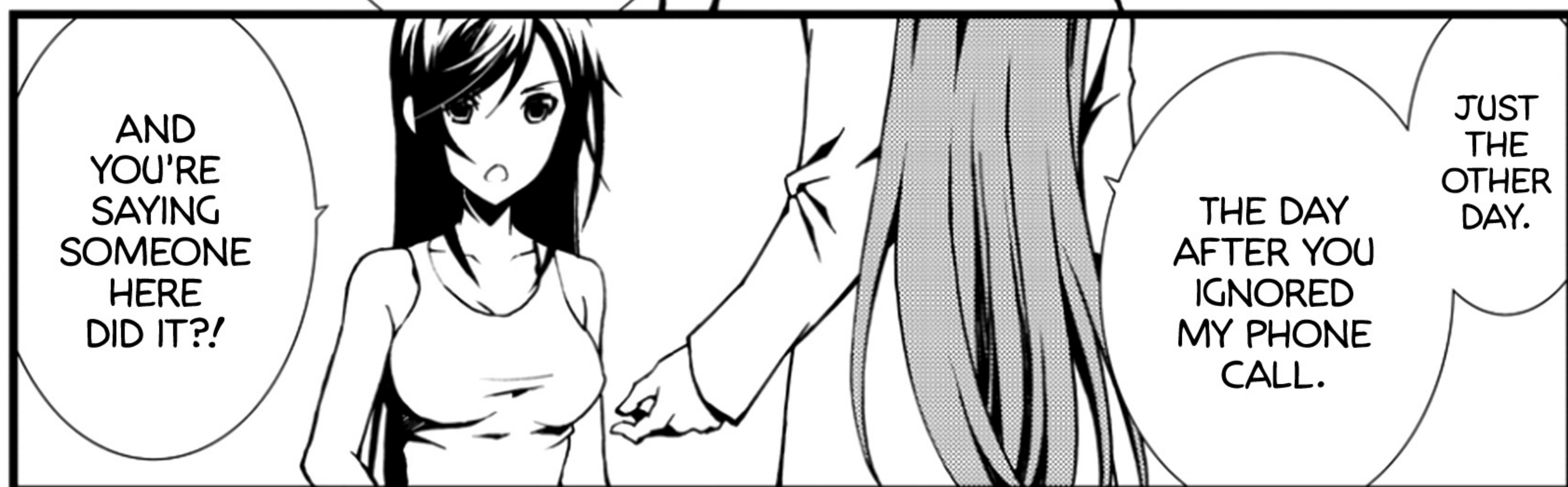
...WHAT'RE
YOU HERE
FOR?



...WHEN?

WHAT THEY
LOOKED AT,
MIO,

WAS
ALMOST
CERTAINLY
YOUR
PERSONAL
DATA.



AND
YOU'RE
SAYING
SOMEONE
HERE
DID IT?!

THE DAY
AFTER YOU
IGNORED
MY PHONE
CALL.

JUST
THE
OTHER
DAY.



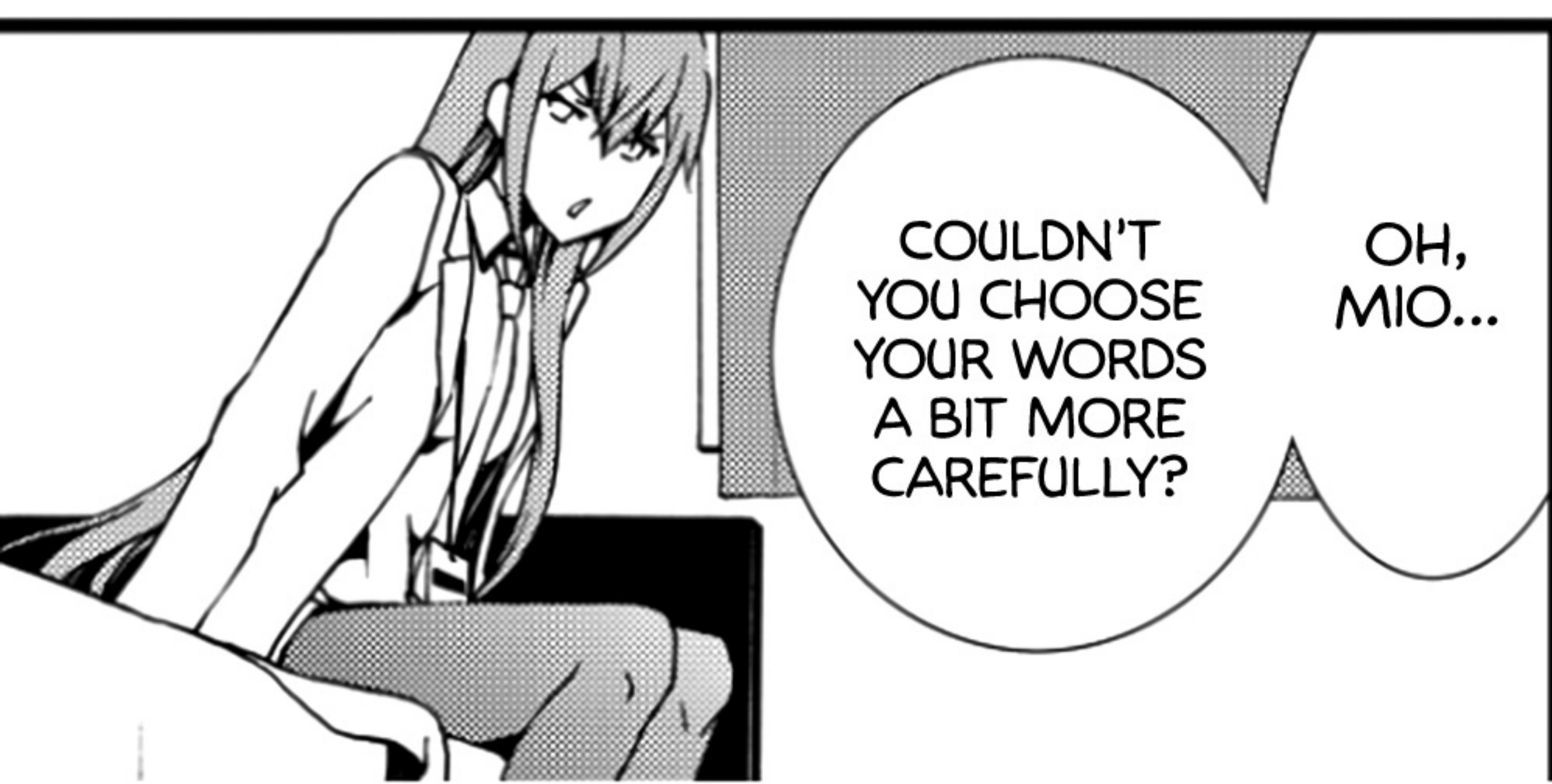
WHY COME
ALL THIS WAY
WHEN YOU
COULD'VE TOLD
ME OVER THE
PHONE?

...AND?



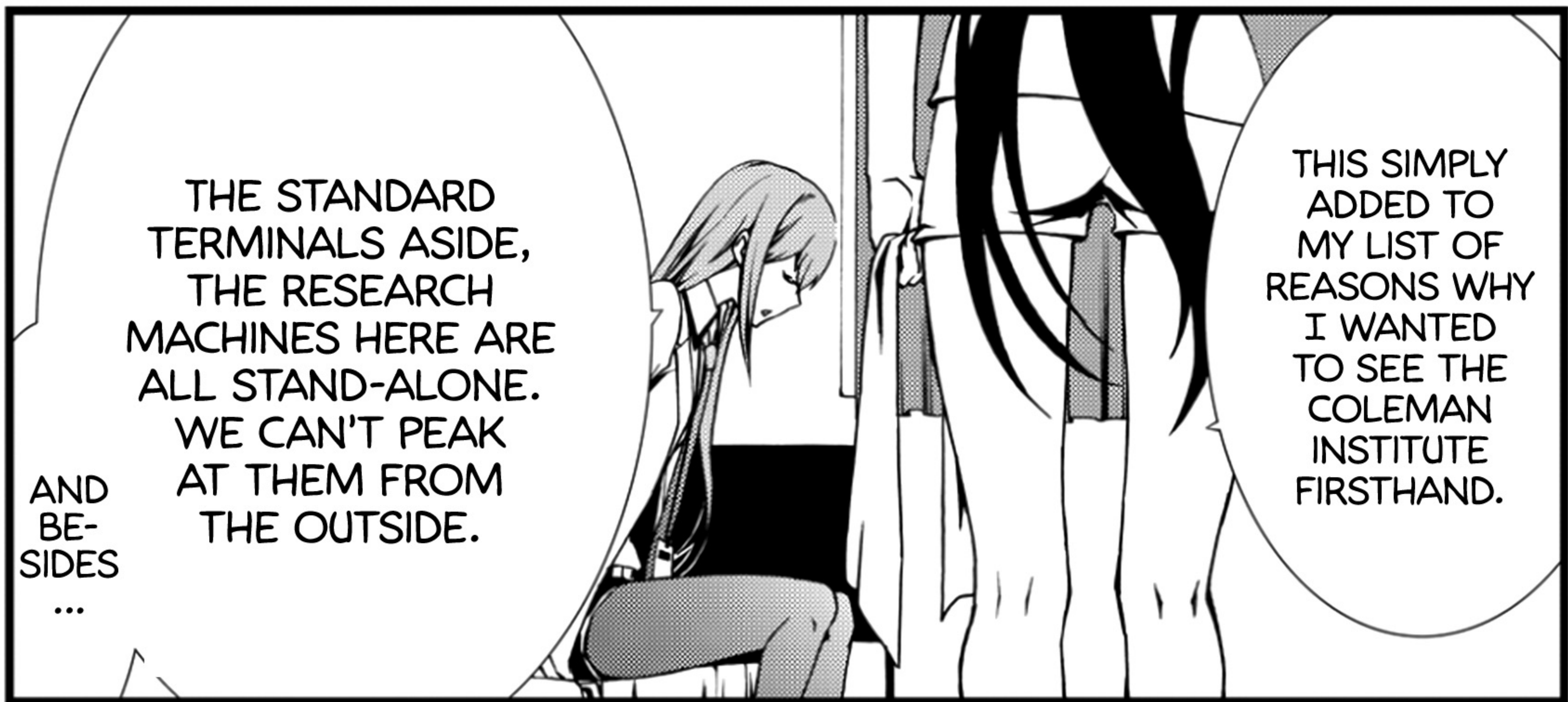
BUT WITH
THIS BEING
OUR ONLY
LEAD...

WE DON'T
KNOW. EVEN
HASHIDA
COULDN'T
CATCH THEM.



COULDN'T
YOU CHOOSE
YOUR WORDS
A BIT MORE
CAREFULLY?

OH,
MIO...



AND BE-
SIDES
...

THE STANDARD
TERMINALS ASIDE,
THE RESEARCH
MACHINES HERE ARE
ALL STAND-ALONE.
WE CAN'T PEAK
AT THEM FROM
THE OUTSIDE.

THIS SIMPLY
ADDED TO
MY LIST OF
REASONS WHY
I WANTED
TO SEE THE
COLEMAN
INSTITUTE
FIRSTHAND.

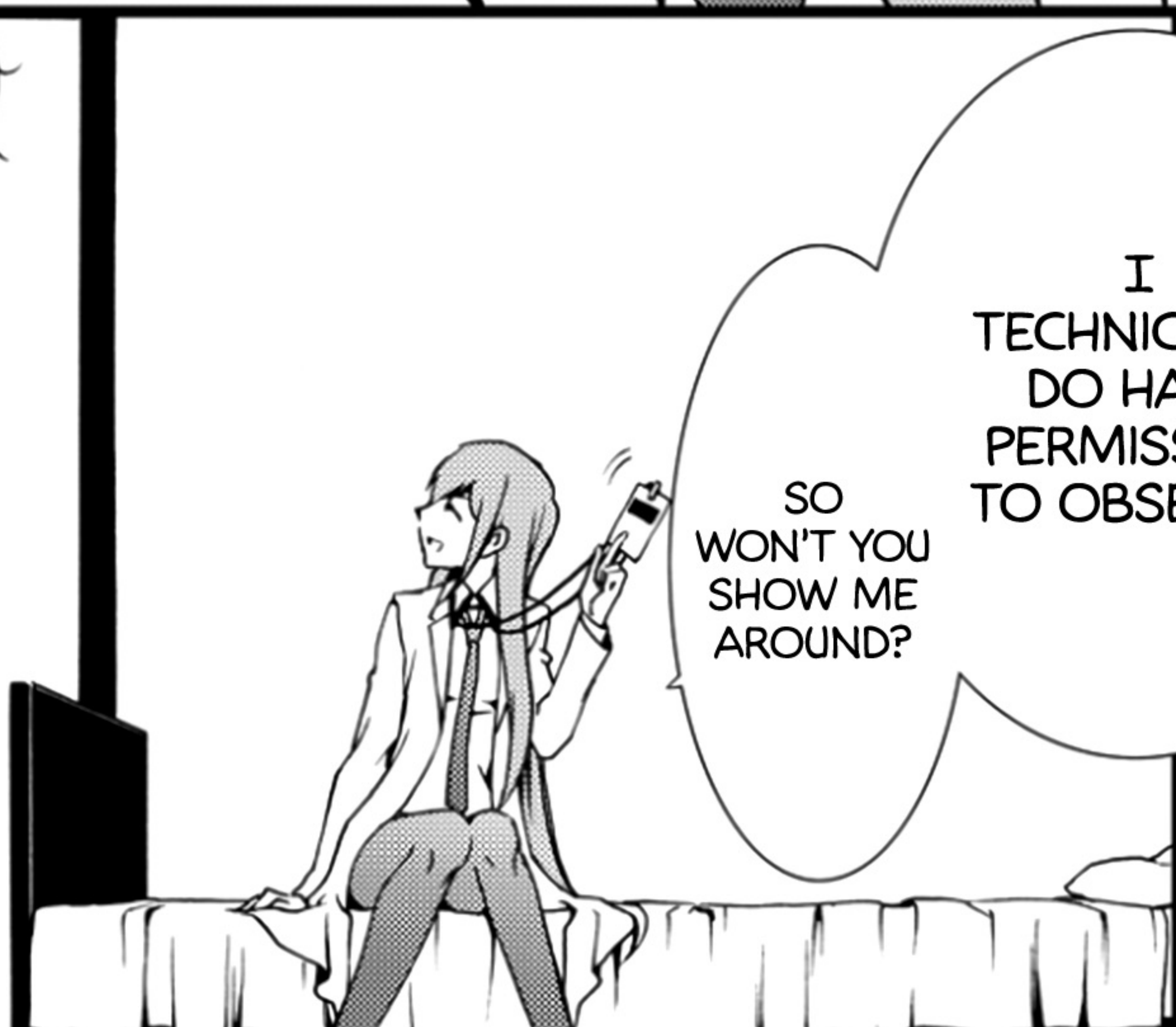


...

IT'S
GOOD
TO SEE
YOU'RE
DOING
WELL.



I WANTED
TO SEE YOU
AGAIN.

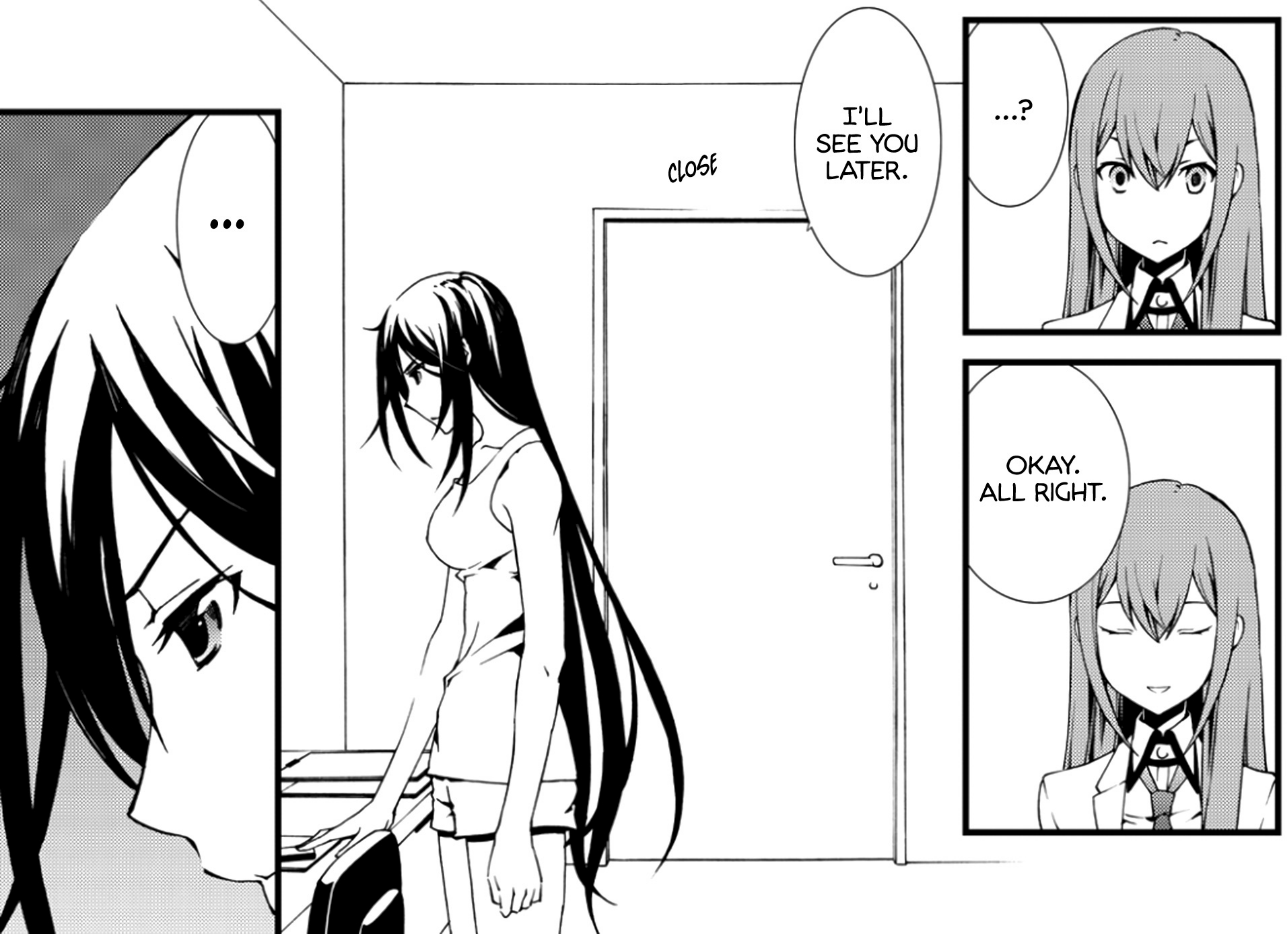


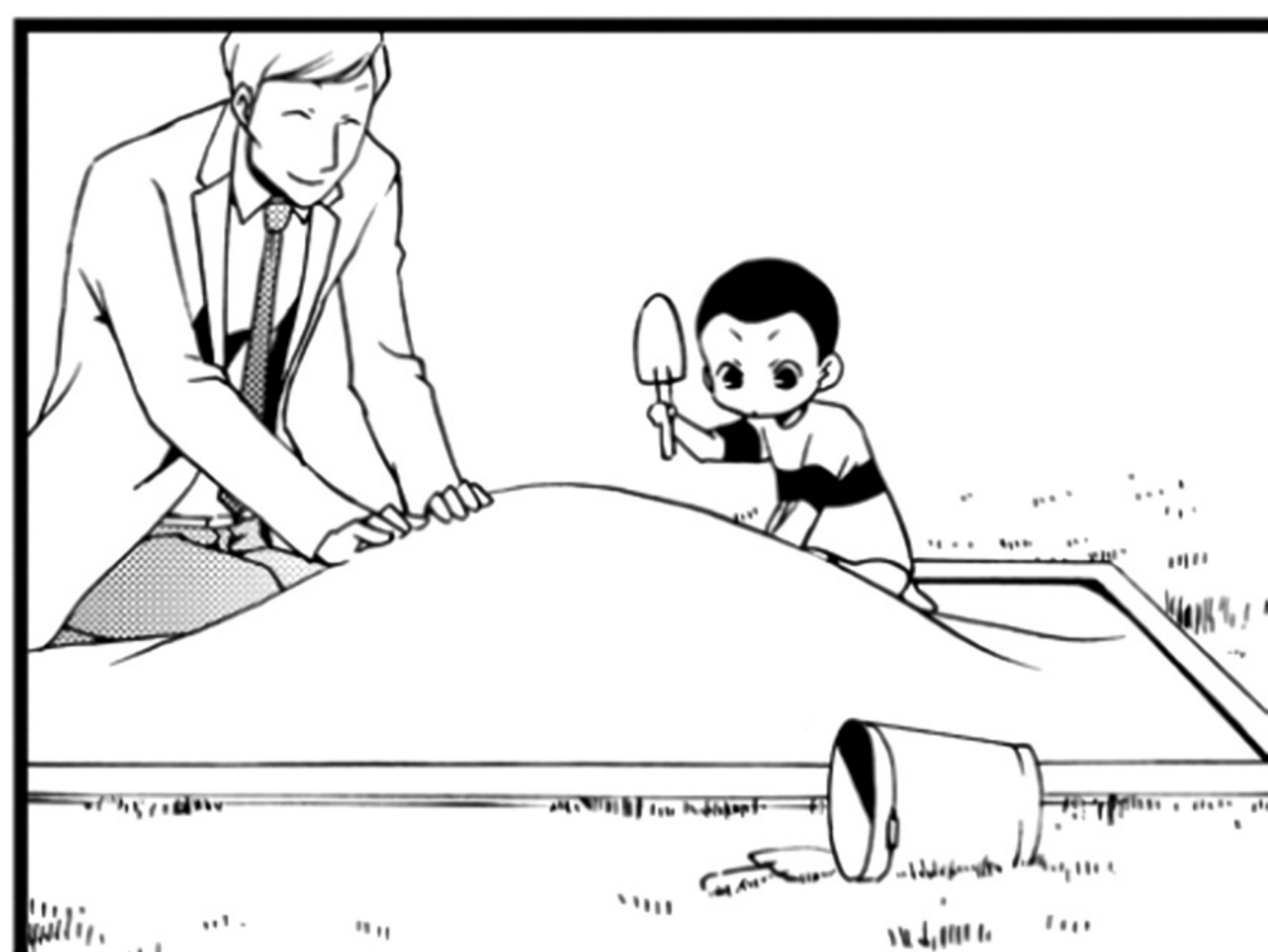
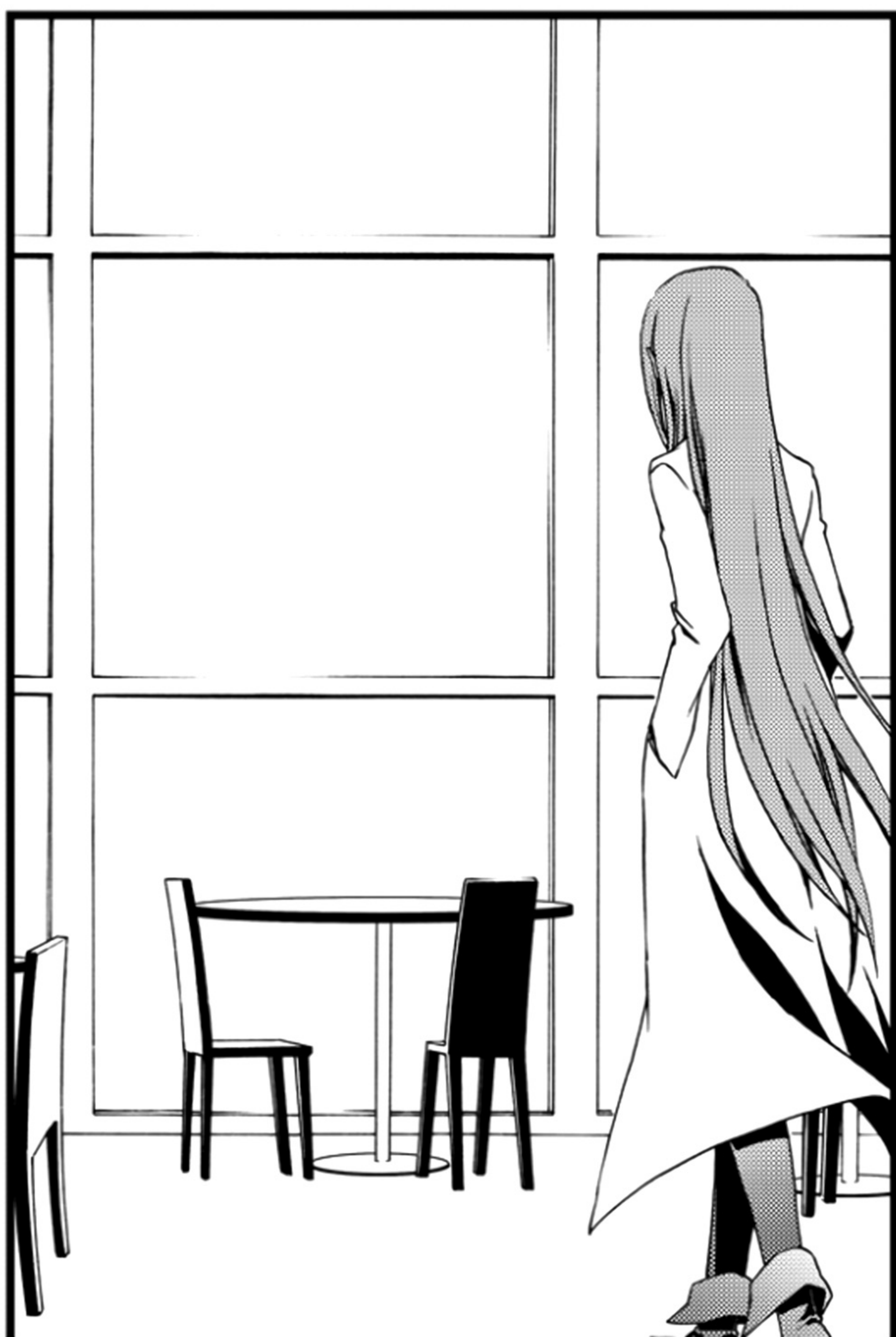
SO
WON'T YOU
SHOW ME
AROUND?

I
TECHNICALLY
DO HAVE
PERMISSION
TO OBSERVE,



FLIP





WHO'RE YOU...?



ISN'T
SHE...?



MIO HAS
FRIENDS?!



I'M MIO'S...

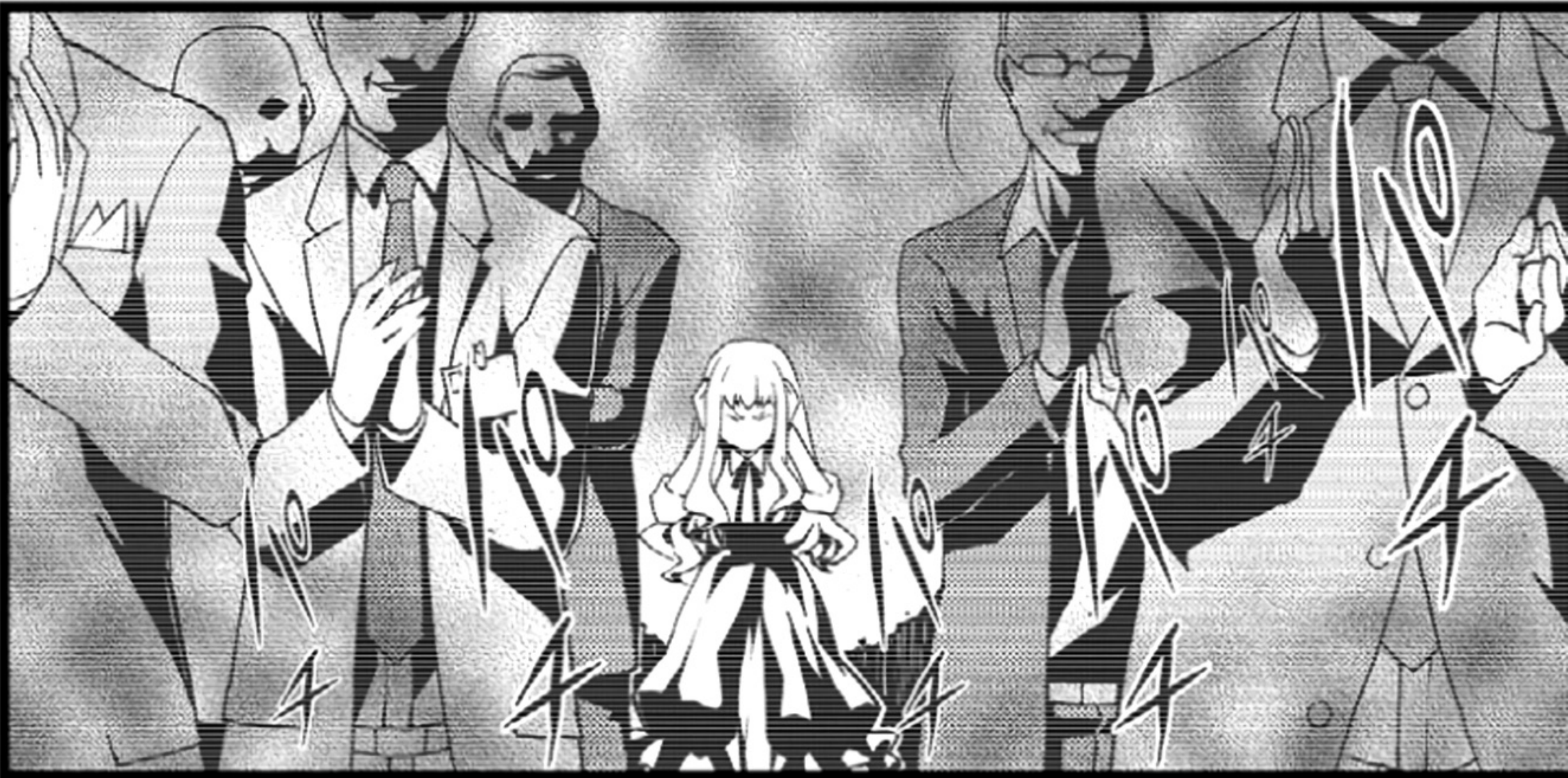
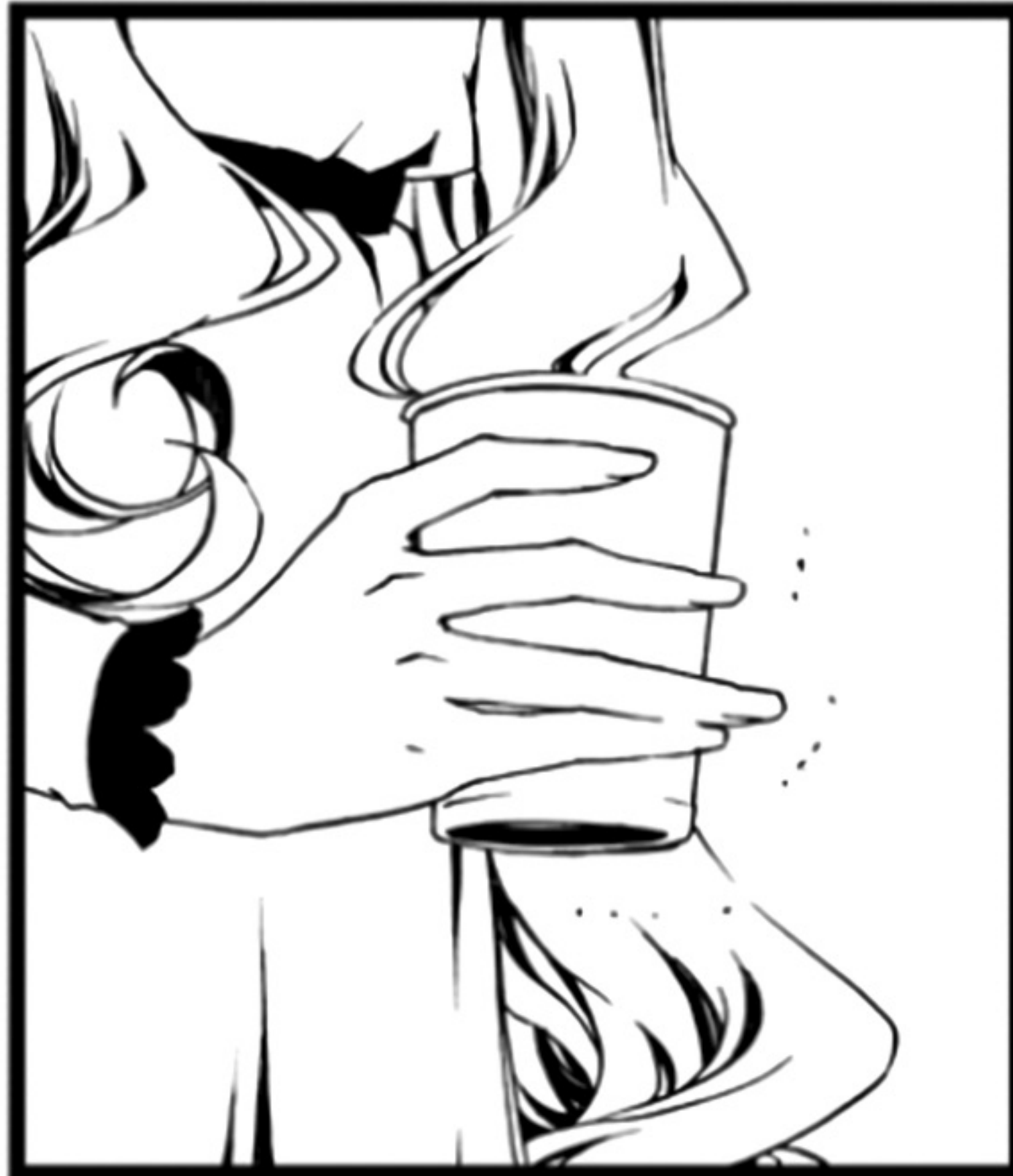
WELL, I SUPPOSE
I'M HER FRIEND.



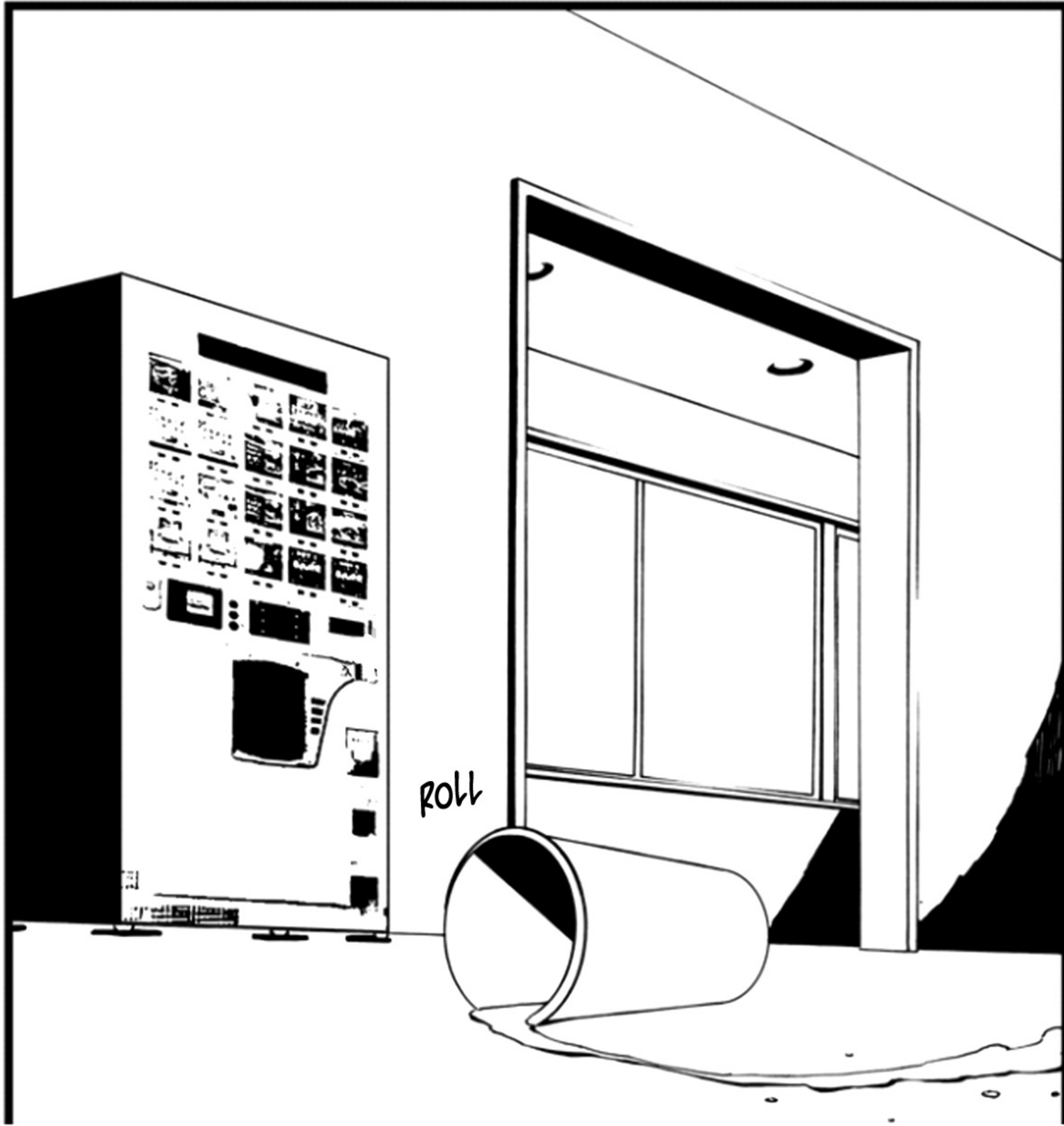
YOU KNOW, AT THE PARTY HALL.

YOU AND MIO MUST BE CLOSE.

WE MET ONCE BEFORE. DO YOU REMEMBER?



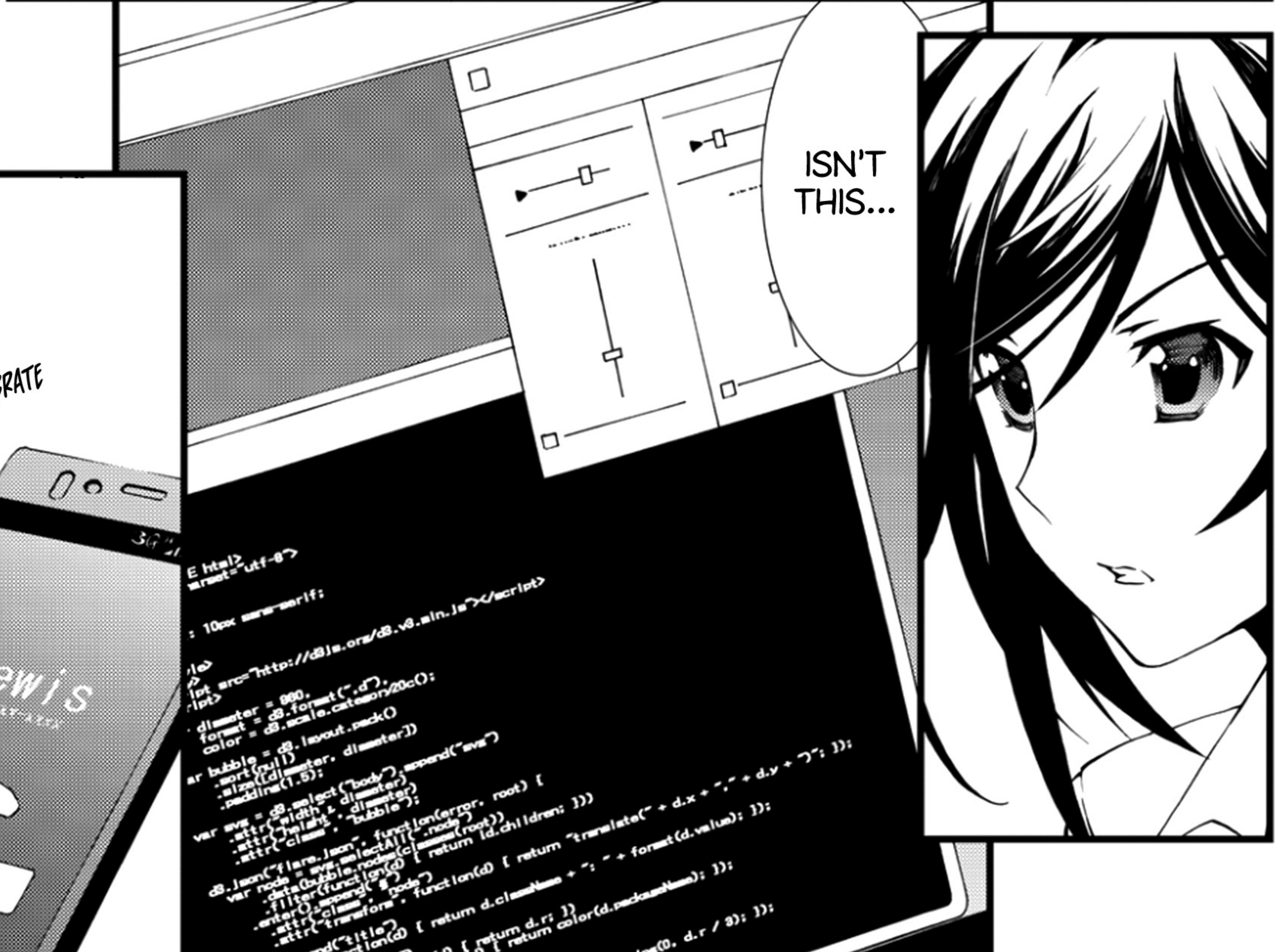
[SFX]: CLAPPING

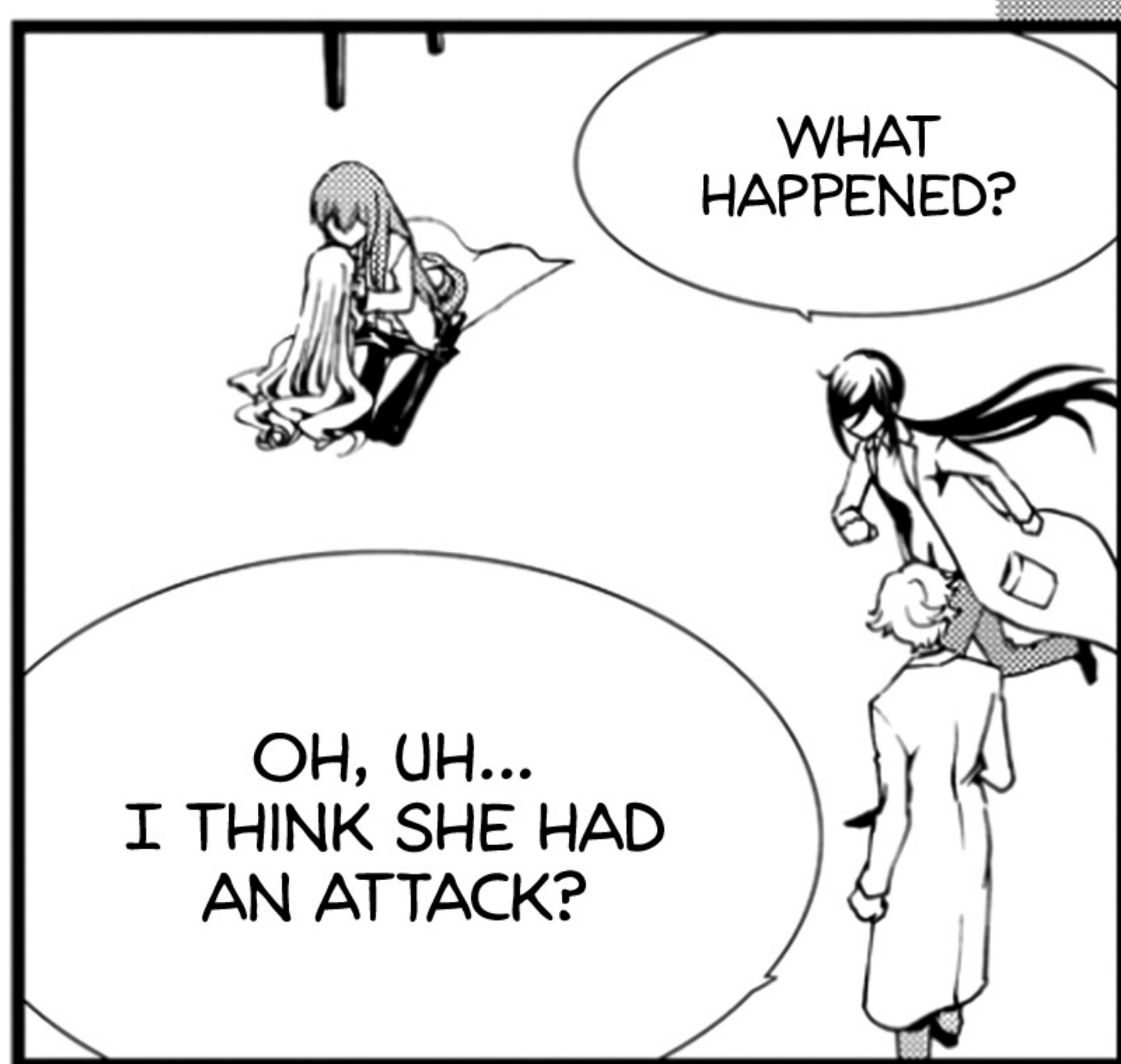


roll



SPLASH







THANKS.

...MM-HM.

...BETTER NOW?



MISS MAKISE.



-I APOLOGIZE FOR
THE TROUBLE,



STEP

